

Ownership in EAP: Integrity, argumentation and authorial voice

The idea of constructing arguments and of student writers finding their own voice has long been a central tenet of EAP. However, with increasing dominance of essays mills and sophisticated machine translation tools there is a pressing need to define attribution more generally, and to question how best to facilitate independent student writing in the current digital age. Controversies surrounding the use of proofreading services are ongoing, and freely available translation and checking software raise further questions over the reliability of independent coursework as a means of measuring language proficiency.

We welcome papers in a variety of formats (20 minute presentations, poster presentations and 30 minute workshops) relating to the theme of 'integrity, argumentation and authorial voice'. As these are issues that go beyond the field of EAP, we are particularly interested in work and insights that cross disciplinary boundaries. Areas of relevance include, but are by no means limited to:

- Development of argument and voice
- Freedom and constraints within academic genres
- Originality in composition
- The role of technology in academic writing
- Establishing attribution in coursework
- Plagiarism detection
- Current practice and future directions

The event will take place online from 10:00 am to 4:30 pm on Friday 19th November 2021.

Submit a proposal

Please submit your proposals using our [online submission form](#) by 24th September 2021.

Proposals should be no more than 250 words.