

10:00 - 10:10 Welcome and announcements			
10:15 - 11:15 Opening plenary	<p style="text-align: center;">Sheena Gardner Integrity, argumentation and authorial voice across genres and discourse types</p>		
11:15 - 11:30 Break			
Location	Room 1	Room 2	Room 3
11:30 - 12:00 Parallel sessions	<p>Xuanhong Guo and Qiongyue Xu "We make 'the grey' white": A critical lens on proofreading service in UK academic settings</p>	<p>Stephen Issitt Teaching text synthesis, creating authorship and assessing transformational competence on an intensive EAP programme.</p>	<p>Stephen Gow Translation Software and AI: Implications for Assessment, Academic Integrity and Policy.</p>
12:00 - 12:05 Changeover			
12:05 - 12:35 Parallel sessions	<p>Jane Heath Workshop Whose voice is loudest in EAP tutorials? Authorial voice and power relations between EAP tutors and student</p>	<p>Maureen Finn What do we teach when we teach voice? Lessons from student writing in the sciences.</p>	<p>Qingyang Sun, Irena Kuzborska and Bill Soden Designing a theoretical framework for investigating the construction of authorial voice through citations</p>
LUNCH	12:35 - 13:35 Networking lunch		
13:35 - 14:35 Afternoon plenary	<p style="text-align: center;">Mike Groves and Klaus Mundt Workshop Machine translation and voice in academic writing</p>		
14:35 - 14:50 Break			
14:50 - 15:20 Parallel sessions	<p>Anna Murawska & Jane Templeton Exploring professionalism, academic integrity and voice in STEM.</p>	<p>Heather McClean Finding your voice: a multifaceted approach to originality and similarity in student writing</p>	<p>Nigel Harwood The perspectives of lecturers, language tutors, and student writers on the proofreading of student writing</p>
15:20 - 15:25 Changeover			
15:25 - 15:55 Parallel sessions	<p>Walter Nowlan and Martin Seviour The role of EAP practitioner in a university-wide project to address contract cheating</p>	<p>Brooke Boulton Who Owns This Language?: EAP Doctoral Students Negotiate Authorial Voice and Agency</p>	<p>Tatyana Karpenko-Seccombe Workshop Using corpora to help in teaching constructing argument and expressing writers' voice</p>
15:55 - 16:00 Changeover			
16:00 - 16:30 Reflection and round-up			