

## BALEAP Creative Disciplines SIG symposium

### **Transformative processes of enquiry: how does students' learning develop in Art and Design Higher Education**

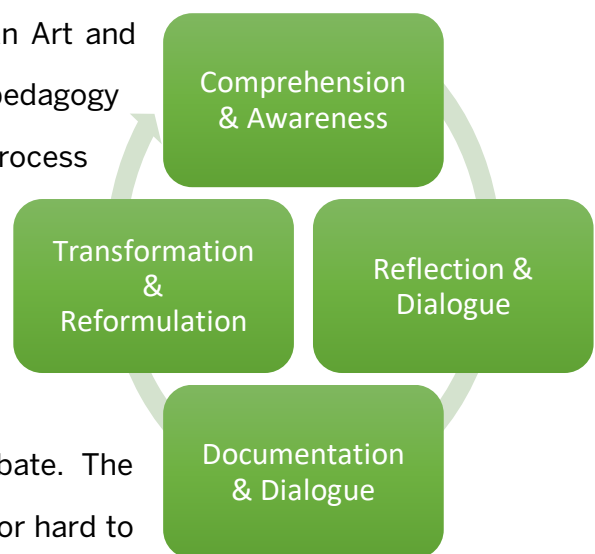


**Royal College of Art**  
Postgraduate Art & Design

April 3rd 2020

Guest speaker: Susan Orr, Professor of Creative Practice Pedagogy, co-author of 'Art and Design Pedagogy in Higher Education Knowledge, Values and Ambiguity in the Creative Curriculum' 2018<sup>1</sup>

The transformative process of development in an Art and Design education is embedded in a constructivist pedagogy which demands distinct skills. The stages in this process depend on dialectic and reflective awareness and mastery: students are expected to engage in articulation and reflection, defence and response to work in progress, embodied experiences and contemporary theoretical and philosophical debate. The procedural knowledge "taught" may be 'obscure or hard to write down and codify...and embedded in creative practice, largely visual and material in nature and process rich'.<sup>1</sup> In this predominantly verbal process, where dialogue may be informal and incidental, students are expected to co-construct their learning as active, equal participants in their academic communities. This symposium aims to consider the ways in which language and literacies educators play a crucial role in the dialogic process of experiential, reflective and discursive development.



We are pleased to welcome as guest speaker Susan Orr, co-author of 'Art and Design Pedagogy in Higher Education: Knowledge, Values and Ambiguity in the Creative Curriculum'.<sup>1</sup>

---

<sup>1</sup> Susan Orr and Alison Shreeve, Art and Design Pedagogy in Higher Education: Knowledge, Values and Ambiguity in the Creative Curriculum', (OXON: Routledge, 2018), p.19