



BALEAP Professional Issues Meeting  
(PIM)  
Saturday 9 November 2019  
Goldsmiths, University of London

**The Future of EAP: Adapt or Die?**

Schedule

9.30	<b>Kingsway Corridor: Registration and Exhibitor Stands</b>				
10.00-10.15	<b>RHB137a Welcome and Announcements</b>				
10.15-11.00	<p><b>KEYNOTE</b>  <b>Professor Joan Turner (Emeritus, Goldsmiths)</b>  EAP in the 21st century: institutional representations;  pedagogical challenges in the digital age; transnational English</p>				
11.00-11.15	<b>BREAK</b>				
	<b>RHB140</b>	<b>RHB141</b>	<b>RHB142</b>	<b>RHB143</b>	
<b>Session 1: 11.20-11.50</b>	<b>Klaus Mundt, University of Nottingham &amp; Mike Groves, University of Birmingham</b> Moving the Discussions on Google Translate Forward: Machine Translation Literacy and EAP	<b>Claire Hiscock, University of the Arts London</b> International Student Voices and the VLE: How can Photovoice and student focus groups contribute to the design of VLE spaces	<b>Edward de Chazal, University of Bristol</b> Out of our silos, into the streets: introducing EAP <sup>2</sup>	<b>Mary Davis, Oxford Brookes University</b> Can EAP in the UK survive Brexit?	
<b>Session 2: 11.55-12.25</b>	<b>Jonathan Smith &amp; Takeshi Adachi, University of Reading</b> “Reculer pour mieux sauter” - instructional design in digitally- integrated EAP	<b>Milena Marinkova &amp; Joy Robbins, University of Leeds</b> Adapting to online rubrics in the electronic marking age: The impact on EAP students’ assessment literacy and writing development	<b>Chris Macallister &amp; Antonia Paterson, Xi’an Jiatong-Liverpool University</b> We Are Your Future! EAP in a transnational context: a futurology of the EAP world	<b>Guy Barton, University of the Arts London</b> Exploring New Literacies approaches in EAP	
12.30-13.25	<b>LUNCH</b>				

	RHB140	RHB141	RHB142	RHB143	MMB225
<b>Workshops: 13.30-14.30</b>	<b>Christina Healey, Independent Researcher</b> READ to SUCCEED? How far is it possible to develop an academic reading programme across the undergraduate curriculum? What is the role of EAP in this and how far must we collaborate with others?	<b>Dave Watton/Jane Sjoberg</b> <b>BIA, University of Birmingham</b> Keep, chuck or change? Adapting Pre- sessional CPD Provision in a Challenging Environment	<b>Sara Ewing/Nina Reece</b> <b>Goldsmiths, University of London</b> Decolonising the EAP syllabus	<b>Jo Kukuczka, University of Bristol</b> Demystifying <i>field-tenor-mode</i> analysis: Workshop	<b>Phil Martin, University of York</b> Using web-site builders as a materials development platform
<b>Session 4: 14.35 – 15.05</b>	<b>Walter Nowlan, Nottingham Trent University</b> A plan for incorporating student training in a pre-sessional process approach essay writing course: issues and possibilities	<b>Sundeep Dhillon, University of Warwick</b> Investigating EAP teachers’ use of e- learning technology – what, why and how?	<b>David Read, University of Sheffield</b> “One hour a week remission should be plenty” – the reality of building a sustainable technology team	<b>Deak Kirkham, University of Leeds</b> English for Quotidian Purposes: a complementary curriculum to EAP	
15.05-15.20	<b>BREAK</b>				
	RHB140	RHB141	RHB142	RHB143	
<b>Session 5: 15.25 – 15.55</b>	<b>Jonathan White, Oxford Brooks University</b> Digitising exams: growth, benefits and opportunities	<b>Rachel Edmonds, Kingston University</b> A Framework for Text-Image analysis in Multimodal Assessment Genres	<b>Jonathan Randall/Damian Fitzpatrick/Dan Bernstein, University of the Arts London</b> The changing demands and the nature of embedded support	<b>Janie Brooks, University of St Andrews</b> Sink or Swim: EAP practitioner response to the interdisciplinary knowledge environment	
16.00-16.15	<b>RHB137a Closing Remarks</b>				