

Creative EAP



Changing the dynamics of teaching

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creative framework creative thinking strategies creative situations creative spaces





creativity ...





"...the use of any language is inherently creative..."

Clarke, M.A., 2010





"...creativity is about change, is about thinking, is about thinking to a new system...."

de Brabandere, L., 2014





...being creative involves doing something...

Ken Robinson, 2001





"Creativity is a natural function of intelligence of every individual that takes many forms, has different levels and draws from a variety of capacities ..."

Robinson,K. 2009; Csikszentmihalyi,M. 1996; Torrance 1970, Runco *et al.*, 2010; Treffinger *et al.*, 2002; Heindel and Furlong, 2000



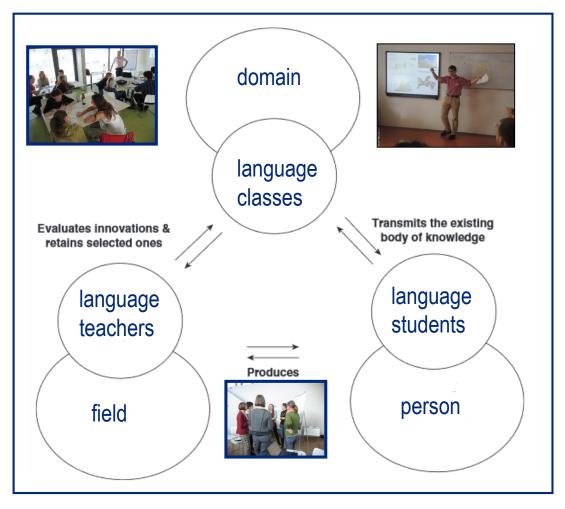






framework

M.Csikszentmihalyi











thinking strategies Edward de Bono







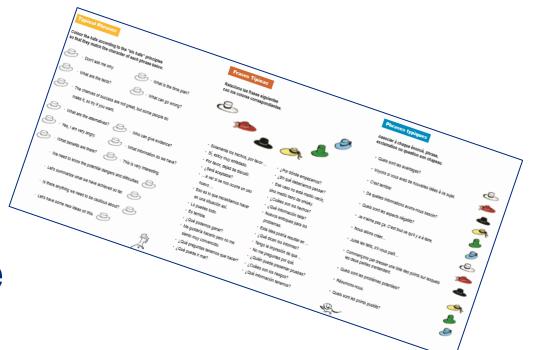


Adapted from: https://www.youtube.com/watch?v=-8xK3w4mvr4





- limitations of research
 - methodology
 - acknowledgements
- future plans
- sign-posting language





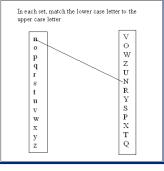






situations

Bill Krouwel



clear situation, clear solution



clear situation, unclear solution



unclear situation, clear solution



unclear situation, unclear solution





Put these verbs into the Past Tense:

- 1. She eats all the chocolates.
- 2. They go the bus stop.
- 3. He goes shopping on Fridays.
- 4. I am happy at the weekends.
- 5. She is fifteen years old.
- 6. They are students in London.
- 7. I have a new bicycle.
- 8. Mustafa has seven old books.

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Right now mum is 21 years older than her child. In 6 years her child will be 5 times younger than she.



Where is daddy?





If in 6 years the mother will be 21 years older than and 5 times as old as the child, then:



At present the child is: three quarters of a year before being born. ...and three quarters of a year is nine months...















Adapted from: https://www.youtube.com/watch?v=ty9QSiVC2g0











https://www.youtube.com/watch?v=Lf8YMr0EbNE













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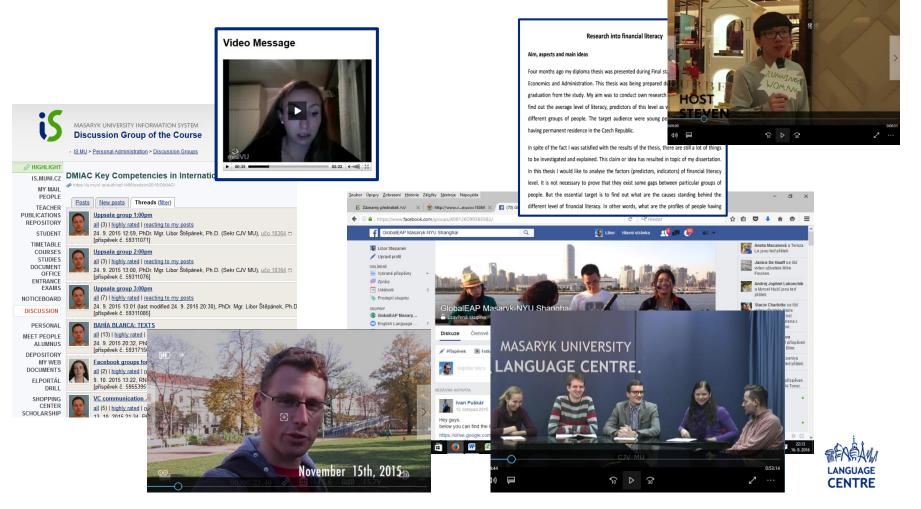






space and environment

Beard and Wilson









videoconferencing















Masaryk University

- ...a standard method....
- simulations (e.g. international law cases)
- intercultural sessions
- specific skills sessions

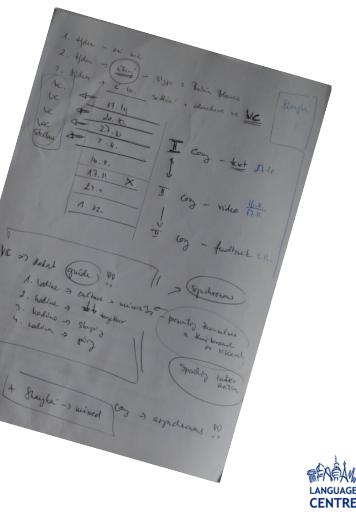


- academic writing (feedback and discussions)
- academic presentations audience, ICT use





dates	ARG	SWE	CHINA
22/9	introductory session		
29/9	start		
6/10			
13/10		VC	15/10 VC
20/10		VC	project work in individual groups
27/10	text	VC	
3/11		VC	
10/11		follow-up	
17/11	video		
24/11	reflection session		
1/12			VC
8/12	feedback		synthesis
15/12	summary / course feedback		





BAHÍA BLANCA (ARGENTINA)

Topic: your research / branch of studies **Form:** *asynchronous, academic communication, peer-focused, writing and speaking*



Activities:

a) Write a piece of academic text. (1,000 words)b) Record a spoken summary of a text you receive from a student of Bahía Blanca University. (1-5 mins)

Learning outcomes: language focus, diversity of discourses and language use in spoken and written production





UPPSALA (SWEDEN)

Topic: intercultural communication (exploring strategies)

Form: synchronous (mainly), videoconferencing sessions in small groups; asynchronous informal writing, international teamwork

Activities:

- VC I introduction to different cultures
- VC II critical incidents
- VC III social and cultural identities
- VC IV contemporary issues



Learning outcomes: strategies for intercultural communication, spoken interaction / production





NEW YORK UNIVERSITY, SHANGHAI (CHINA)

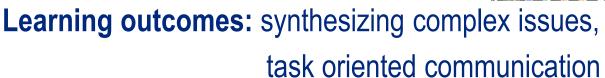
Topic: bridge as an allegory to communication

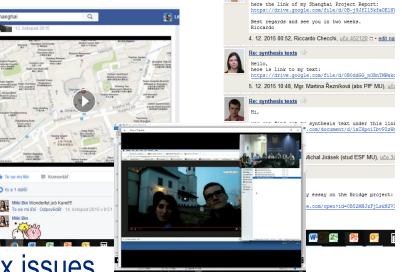
(philosophical, social, cultural and practical aspects)

Form: synchronous/asynchronous combination, informal small teach communication, international teamwork, collaborative tasks

Activities:

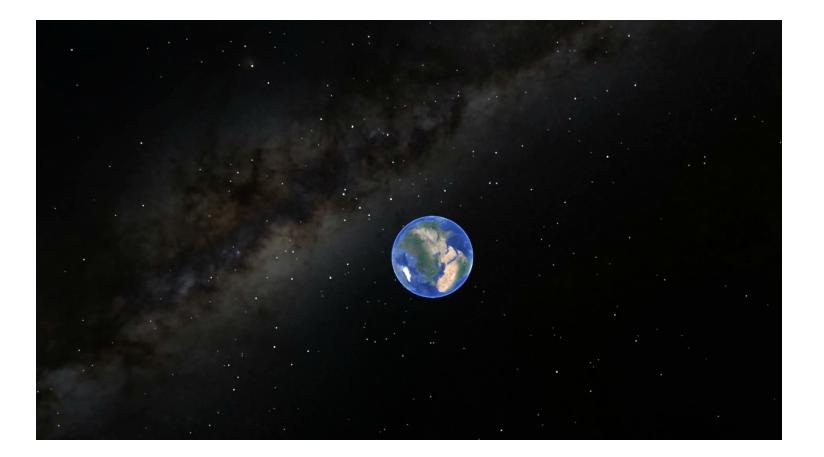
- a) team formation
- b) videoconference introduction
- c) bridge concept exploration
- d) video production





Hello evervone









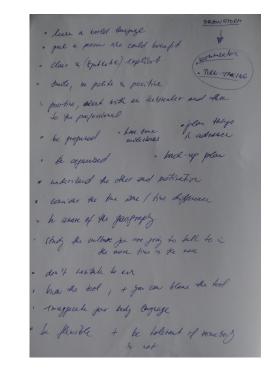






- learn a world language
- be clear and explicit
- smile, be polite and positive
- start with an icebreaker and then move to the point
- be prepared
- be organised
- have some back-up plan
- try to understand the other end's motivation
- consider the time zone / differences
- study the culture you are going to communicate with
- don't hesitate to ask
- know the tool of communication (and be ready to blame it! ③)
- exaggerate your body language
- be flexible
- be tolerant if somebody is not

summary session



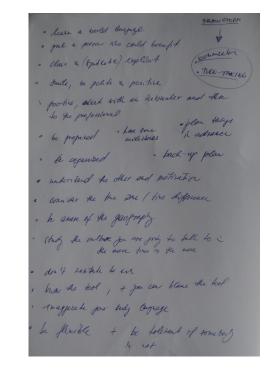




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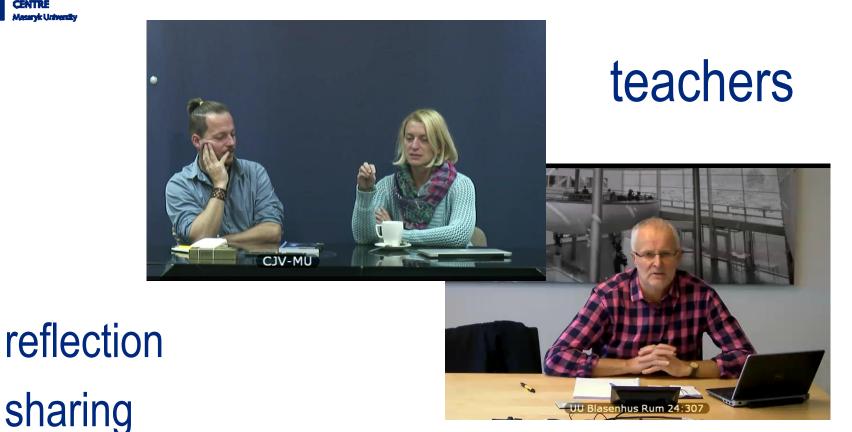












- Masaryk University publication on videoconferencing in HE language education (2017/2018)
- LSE publication on technologies in HE language education (2017)









CREATIVE EAP

working together <-----> learning together

complex and creative (authentic) environment in-class and out-of-class activities limited success/fail situations student collaboration







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CENTRE Masaryk University

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