

### **Creative EAP**



# Changing the dynamics of teaching

Libor Štěpánek, Masaryk University, Brno, CZ (libor.stepanek@cjv.muni.cz)







### creative framework creative thinking strategies creative situations creative spaces





### creativity ...





### "...the use of any language is inherently creative..."

Clarke, M.A., 2010





## "...creativity is about change, is about thinking, is about thinking to a new system...."

de Brabandere, L., 2014





### ...being creative involves doing something...

Ken Robinson, 2001





### "Creativity is a natural function of intelligence of every individual that takes many forms, has different levels and draws from a variety of capacities ..."

Robinson,K. 2009; Csikszentmihalyi,M. 1996; Torrance 1970, Runco *et al.*, 2010; Treffinger *et al.*, 2002; Heindel and Furlong, 2000



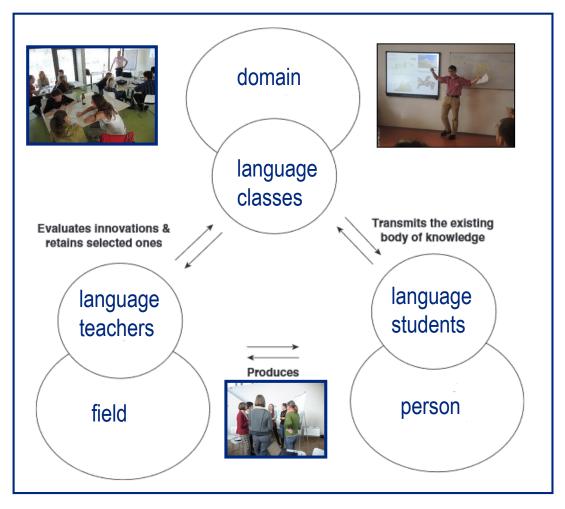






### framework

#### M.Csikszentmihalyi











### thinking strategies Edward de Bono







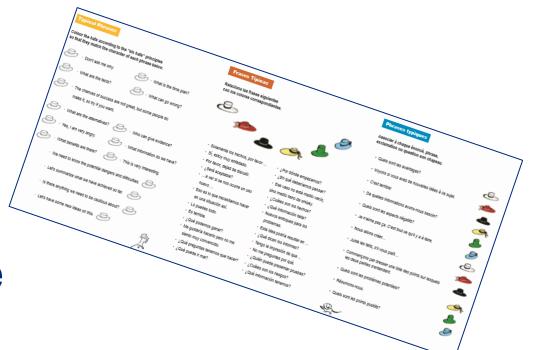


Adapted from: https://www.youtube.com/watch?v=-8xK3w4mvr4





- limitations of research
  - methodology
  - acknowledgements
- future plans
- sign-posting language





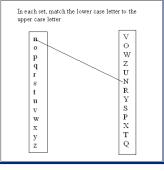






### situations

**Bill Krouwel** 



clear situation, clear solution



clear situation, unclear solution



#### unclear situation, clear solution



#### unclear situation, unclear solution





#### Put these verbs into the Past Tense:

- 1. She eats all the chocolates.
- 2. They go the bus stop.
- 3. He goes shopping on Fridays.
- 4. I am happy at the weekends.
- 5. She is fifteen years old.
- 6. They are students in London.
- 7. I have a new bicycle.
- 8. Mustafa has seven old books.

- 1. She ..... all the chocolates.
- 2. They ..... the bus stop.
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### Right now mum is 21 years older than her child. In 6 years her child will be 5 times younger than she.



Where is daddy?





#### If in 6 years the mother will be 21 years older than and 5 times as old as the child, then:



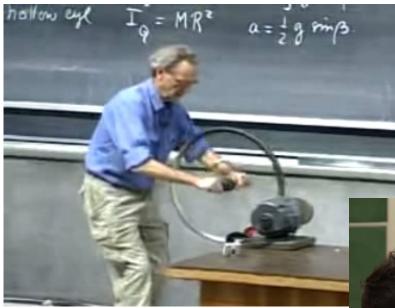
At present the child is: three quarters of a year before being born. ...and three quarters of a year is nine months...















Adapted from: https://www.youtube.com/watch?v=ty9QSiVC2g0











https://www.youtube.com/watch?v=Lf8YMr0EbNE













https://www.youtube.com/watch?v=Lf8YMr0EbNE









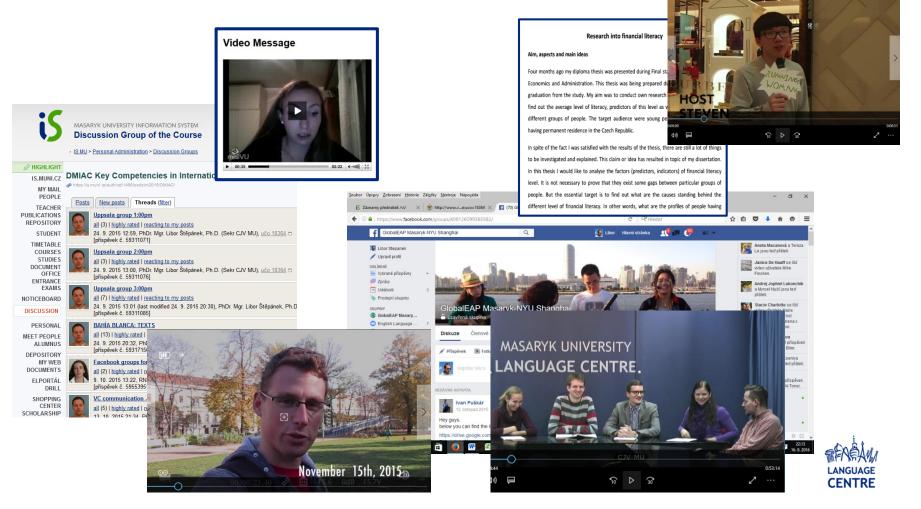






### space and environment

#### Beard and Wilson

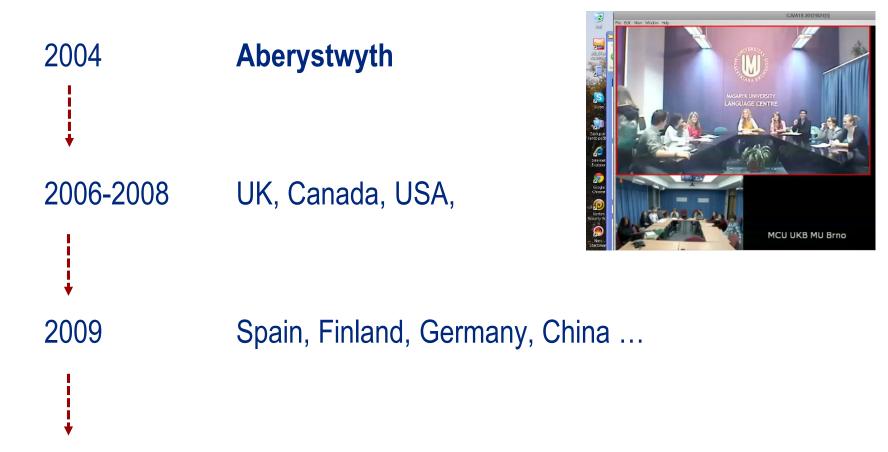








### videoconferencing















#### **Masaryk University**

- ...a standard method....
- simulations (e.g. international law cases)
- intercultural sessions
- specific skills sessions

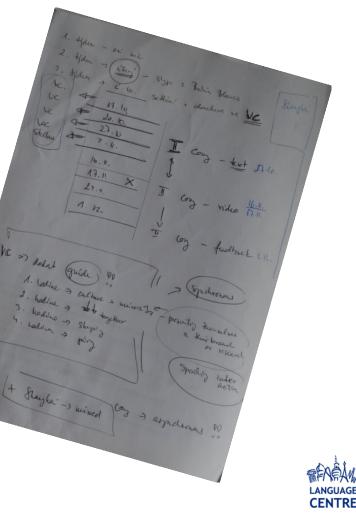


- academic writing (feedback and discussions)
- academic presentations audience, ICT use





dates	ARG	SWE	CHINA
22/9	introductory session		
29/9	start		
6/10			
13/10		VC	15/10 VC
20/10		VC	project work in individual groups
27/10	text	VC	
3/11		VC	
10/11		follow-up	
17/11	video		
24/11	reflection session		
1/12			VC
8/12	feedback		synthesis
15/12	summary / course feedback		





### **BAHÍA BLANCA (ARGENTINA)**

**Topic:** your research / branch of studies **Form:** *asynchronous, academic communication, peer-focused, writing and speaking* 



#### **Activities:**

a) Write a piece of academic text. (1,000 words)b) Record a spoken summary of a text you receive from a student of Bahía Blanca University. (1-5 mins)

Learning outcomes: language focus, diversity of discourses and language use in spoken and written production





### UPPSALA (SWEDEN)

**Topic:** intercultural communication (exploring strategies)

**Form:** synchronous (mainly), videoconferencing sessions in small groups; asynchronous informal writing, international teamwork

#### **Activities:**

- VC I introduction to different cultures
- VC II critical incidents
- VC III social and cultural identities
- VC IV contemporary issues



Learning outcomes: strategies for intercultural communication, spoken interaction / production





### **NEW YORK UNIVERSITY, SHANGHAI (CHINA)**

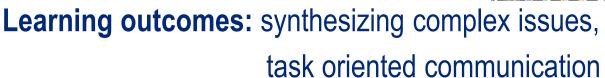
Topic: bridge as an allegory to communication

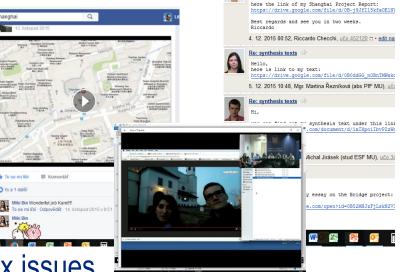
(philosophical, social, cultural and practical aspects)

**Form:** synchronous/asynchronous combination, informal small teach communication, international teamwork, collaborative tasks

### Activities:

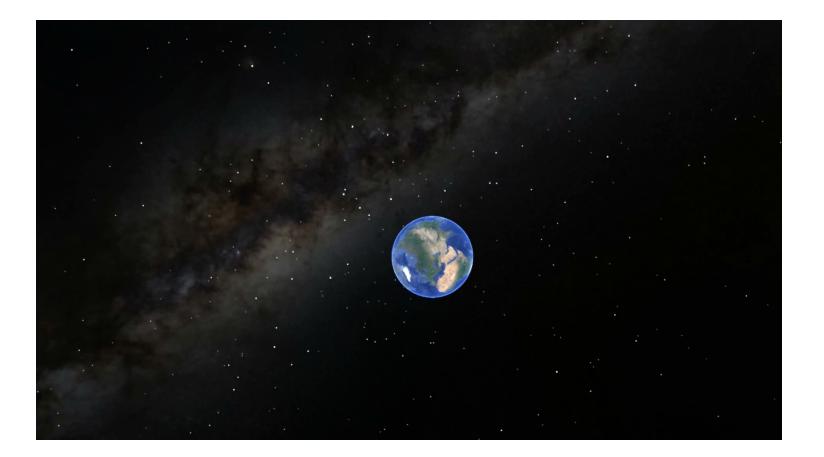
- a) team formation
- b) videoconference introduction
- c) bridge concept exploration
- d) video production





Hello evervone









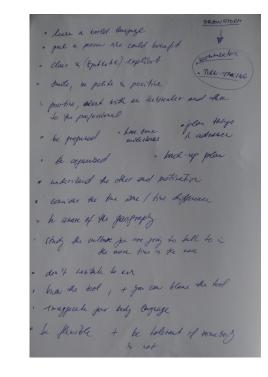






- learn a world language
- be clear and explicit
- smile, be polite and positive
- start with an icebreaker and then move to the point
- be prepared
- be organised
- have some back-up plan
- try to understand the other end's motivation
- consider the time zone / differences
- study the culture you are going to communicate with
- don't hesitate to ask
- know the tool of communication (and be ready to blame it! ③)
- exaggerate your body language
- be flexible
- be tolerant if somebody is not

### summary session



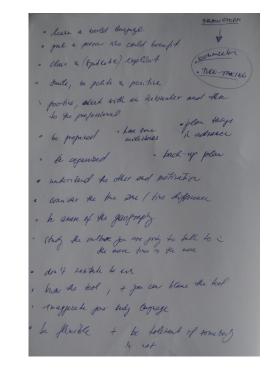




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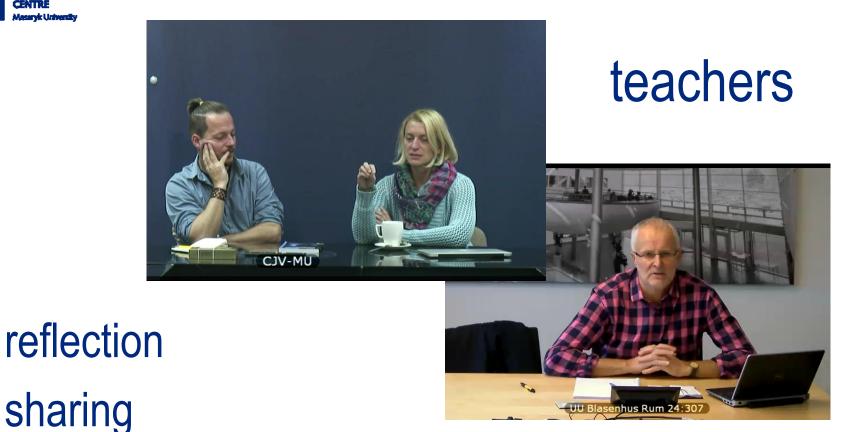












- Masaryk University publication on videoconferencing in HE language education (2017/2018)
- LSE publication on technologies in HE language education (2017)









### **CREATIVE EAP**

working together <-----> learning together

complex and creative (authentic) environment in-class and out-of-class activities limited success/fail situations student collaboration







CENTRE

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**CENTRE** Masaryk University

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