Academic Skills for MA – Developing a student-driven, subject specific, EAP support programme for PG students.

Zoe Gazeley-Eke

School of Humanities ab2931@coventry.ac.uk

BALEAP 2017 "ADDRESSING THE STATE OF THE UNION: WORKING TOGETHER = LEARNING TOGETHER" University of Bristol, 7th April, 2017.



Outline

- Background
- Action Research
- Academic Skills Programme
- Issues
- Student Feedback
- Future Developments



Background

- Coventry University's innovative approach to including the students' voice in their course design and quality review process (Orsini –Jones et al., 2015)
- Student feedback from this process
- Development of a new student driven, subject specific Academic Skills for MA support programme
- International PG level students in the School of Humanities.



- Drawing on a SoTL (Scholarship of Teaching and Learning) approach, the aim is to critically explore what students' perceptions of their EAP needs are in order to improve the courses that the students are taking (Hutchings, Huber, and Ciccone, 2011, p.xix).
- The initial Academic Skills for MA support sessions were developed with the students from the MA in English Language Teaching and Applied Linguistics
- The programme aims to build links between students, EAP staff, subject specialists and researchers.



Project Aims

This student driven programme aims to support international students in their transition to MA level study within a new academic culture by building links between students, EAP lecturers, subject specialists and researchers.



Action Research Cycle

- Reconnaissance
- Planning
- Acting
- Observing
- Reflecting
- Re-planning
 (and cycle starts again)



Kemmis and McTaggart 1988:14 and 2005.



Action Research Problem

Students identified areas of concern

VLE

Moodle

😭 Home	🆚 My Course	🛗 Events	🖶 My Modules	击 This course	🖨 Help	🖋 Tools	
A	cademic Skills for Hur	manities Wel	lcome to Academic Ski	ills for the Humanities	Academic	Skills Support Expectations 2016	
Acade	mic Skills S	Support	Expectatio	ons 2016			
	Post what you v	would like to co	ver in these support	t sessions.			
Submit your	Post what you v	would like to co	ver in these support	t sessions.			



Students' Areas of Concern

- got confused how to cite and quote and put it into a text or sentence on my essay properly, as well on the list of references.
- organizing arguments on writing, how to use a critical, analytic , and evaluative approach rather than a more descriptive approach. referencing and avoiding plagiarism.
- want to learn in a broader perspective research strategies on how to approach an essay question in order to present your arguments in a critical and presentable way.



Students' Areas of Concern

- I want to learn how to write critically and present my argument in an academic way required at the masters level.
- Avoid plagiarism. Referencing.
- Read materials to get the appropriate information?
- How to study effectively in class and at home, because the study environment in the UK is very different from that in my home country.
- I want to know how to deduct opinion from others and make it logical in academic writing.



- Optional or Mandatory? on their timetables
- Diagnostic
- 1 hour a week
- Student centred Subject specific
- Technology Enhanced



Technology Enhanced

- Materials designed to be used:
 - in the face to face sessions
 - and online in the CUMoodle.
- International PG students often approach their studies with varying levels of digital literacy.
- Help to develop the students' digital literacy skills.







	MA ELTAL - Google Chrome rentry.ac.uk/course/view.php?id=29098		Ē	
What is	s Plagiarism?	-		ſ
				ſ
	Activity 1: What is plagiarism?			
	💼 What is plagiarism?			
	Discuss with your partner and post to the forum.			
	Activity 2: Defining plagiarism.			
	V Defining plagiarism.			
	Activity 3: Key Words			
	V Key word Match	nd		
	Activity 4: Why do students plagiarise and what's wrong with it?			
	👝 Activity 4:			
	Why do students plagiarise and what's wrong with it?			
	Activity 5: Am I plagiarising?	in.		
	E Activity 5: Am I plagiarising?			
	Activity 6: Serious consequences of plagiarism.			
	Activity o. Senous consequences of plagransm.			
	Click on the stories below and discuss the different implications of plagiarism.	_		
	Europe	20		
	USA			
	0 🔍 😂 🗐 🍋 🧕 🥵 🦻 💯 🖳 📴	- P 🗊 (0)		



Defining plagiarism Google Chrome	Name and a start of the start o	
	k/mod/quiz/attempt.php?attempt=266408	
Question 1 Incomplete answer	Read the definition of plagiarism and complete the sentences with the missing words from the box.	Quiz navigation
Marked out of 1.00 Flag question Edit question	'Plagiarism is the use of the work of	Finish attempt Start a new preview
•	, television programmes, books or else using other people's ideas or without saying whose ideas they are what you read or hear without stating where it comes from.' (2013:177)	Teacher Links Constant Sector
	theories source exactly paraphrasing inspiration others	 Enrol in other cohorts of this module View notes Participants
	anywhere lectures Cottrell Please put an answer in each box.	Feedback
		📢 Moodle Feedback



▲ In:48 ▲ In:48 ▲ In:48 ▲ In:48 ▲ In:48 ▲ In:48

Expansion

2015/2016

 MA English Language Teaching and Applied Linguistics

2016/2017

- MA International Relations
- MA Diplomacy, Law, Global change
- MA Terrorism, International Crime, and Global security



Subject Specific

Rationale

- Enhance student engagement
- Academic discourse varies enormously and so a discipline specific approach aims to help the students to progress within their field (Hyland 2004).

Reality

- Easy with ELT
- HUM sessions:
 - Students brought articles
 - AE strategies
 eg, articles with no references
 Footnotes
- More input from subject specialists needed.



2 Different Issues EAP – Academic Skills

MA ELT AL

- More EAP
- Need support with English level.
- UG was not in English

- MA HUM
- More Academic Skills
- Need support with moving to a different Academic Culture
- UG usually in English



Student Reflections

 Students identified Critical Thinking as a problem area

Critical Thinking Self Reflection (Cottrell 2011)





The Academic Skills Programme Critical Thinking

I understand how to structure an argument.

Response	Average	Total
4 = strongly agree	20%	2
3 = agree	40%	4
2 = sort of agree	40%	4
Total	 100%	10/10



The Academic Skills Programme Critical Thinking

I can tell descriptive writing from analytical writing.

Response	Average	Total
4 = strongly agree	— 10%	1
3 = agree	40%	4
2 = sort of agree	20%	2
1 = disagree	30%	3
Total	100%	10/10



The Academic Skills Programme Critical Thinking

I can spot inconsistencies in an argument easily.

Response	Average	Total
4 = strongly agree	— 10%	1
3 = agree	 30%	3
2 = sort of agree	20%	2
1 = disagree	40%	4
Total	100%	10/10



Student Feedback



Student Feedback



Future Developments

- Logistics:
 - Sept starters + Jan starters x 2
 - Teaching hours
 - Timetable fit
- Technology enhanced:
 - Not all computer rooms
 - Time to develop
 - Accessibility issues



Future Developments

- Subject Specific:
 - More input from subject lecturers
 - Students bring materials
- Course Directors
 - Verbal feedback is supportive
 - Measurements to examine if the way EAP support has been integrated into the curriculum has had an impact



Conclusions

- Students can become the driving force behind developing their EAP and academic skills.
- Students want this support
- Course Directors want this support
- Can the Faculty provide it?
 - Solution EAP lecturer in every School?



References

- Cottrell, S (2011) Critical Thinking Skills: Developing effective analysis and argument. Basingstoke: Palgrave Macmillan
- Hutchings, P., Huber, M., & Ciccone, A. (2011). *The Scholarship of Teaching and Learning Reconsidered*. San Francisco: Jossey-Bass
- Hyland, K., 2004. *Disciplinary Discourses, Michigan Classics Ed.:* Social *Interactions in Academic Writing*. University of Michigan Press.
- Kemmis, S. and McTaggart, R. (Eds) (1988) The Action Research Planner. Victoria: Deakin University
- Kemmis, S., and McTaggart, R. (2005) Participatory Action Research:
 Communicative Action and the Public Sphere. In Denzin, N.K. and Lincoln,
 Y.S. (*eds*) 3rd Edition. *The Sage Handbook of Qualitative Research.* London:
 SAGE, pp. 559-603
- Orsini –Jones, M., Wang.X., and Zhao, J. (2015) 'Study Skills for Masters' level 'through the looking glass' of Chinese students on the MA in English language Teaching at Coventry University' in *Masters Level Teaching, learning and assessment: Issues in design and Delivery*. Ed. by Kneale, P. Basingstoke: Palgrave MacMillan.

