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Curiosity and disruption: what is 'academic'?

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BALEAP23



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Curiosity

About 'academic'

What are our assumptions? How do we categorise it?

Disruptive

Tolerances & how we teach 'academic writing'



Disruption

The text

- Text as static structure - outcome
- Identify the features but understand a process
- Text for exploration

The Practice

- How was 'the writing' achieved?
- Practice of meaning-making



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Curiosity & the Text

...the nature of disciplinary knowledge
(Clarence & McKenna 2017)

An overt focus on texts as
social practices, situated
within value-laden,
ideologically-shaped contexts

...a focus on the structure of
knowledge



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Participation as Disruption

Participatory learning (Lave and Wenger 1991)

situated negotiation and
renegotiation of meaning in
the world

identity transformation is
an integral part of the
learning process

Social communities
(Wenger 2000)

Knowing...displaying
competences defined in
social communities



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Disruption

A sticky curriculum (Orr & Shreeve 2018)

pedagogies are
uncomfortable and
destabilising but necessary
... procedural knowledge in
art and design disciplines
may be obscure or hard to
write down and codify



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Disruptive Process

Embodied, embedded & embrained knowledge
(Blacker 1995)

Embodied, embedded &
embrained knowledge.
(Knowing) is analyzed as an
active process that
is *mediated, situated,*
provisional,
pragmatic and contested.



An Active Process

Skill/Practice distinction: an epistemological approach (Molinari 2022)

learning how to compose a paragraph (a skill...) is not the same as understanding the '**intellectual work**' that paragraphs do...

A skills-based approach becomes problematic because, for example, it remains silent on the more elusive academic practice of developing an 'academic voice' (Elbow, 1994; Matsuda & Tardy, 2008) or on cultivating an awareness of readership (audience) (Richardson, 1990b).



Process of Enquiry



Situated negotiation and renegotiation of meaning (Lave and Wenger 1991)



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Cognitive Processes as Practice



Bloom's Taxonomy



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Writing as Practice

Padlet



Sarah Blair • 1m

BALEAP 23 Curiosity and disruption: a transdisciplinary exploration of writing: TEXTS

19th April 2023

Interdisciplinary speculation



Maria Puig de La Bellacasa, *Matters of Care: Speculative Ethics in More than Human Worlds*, University of Minnesota Press, 2017

New shapes for thought?



Donna Haraway, 'Tentacular Thinking: Anthropocene, Capitalocene, Chthulucene', *e-flux Journal* 75 (September 2016)

Embodied knowledge



Tom H. Fisher, *What We Touch Touches Us: Materials, Affects and Affordances*, *Design Issues* 20, 4, (MIT: Autumn 2004)

Fisher: full text



Conscious confusion



Astrid Bois D'Enghien, *The Second Before Handover*, MA Architecture RCA dissertation 2012

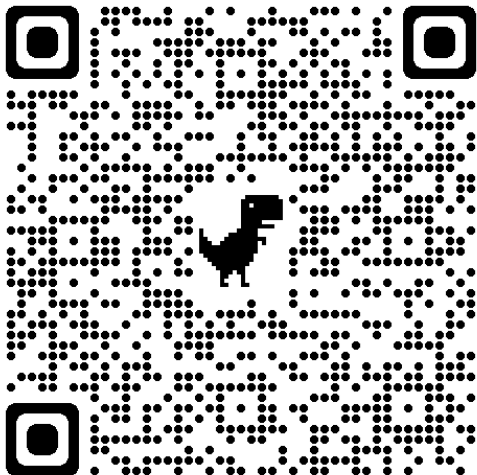
Bois D'Enghien: full text

Language as practice



Jonathan Boyd, *Jewellery Manifest*

Boyd: end of preface





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