

Q-ing up the colloquial: a place for quotidian language in the EAP paradigm?

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Today's journey

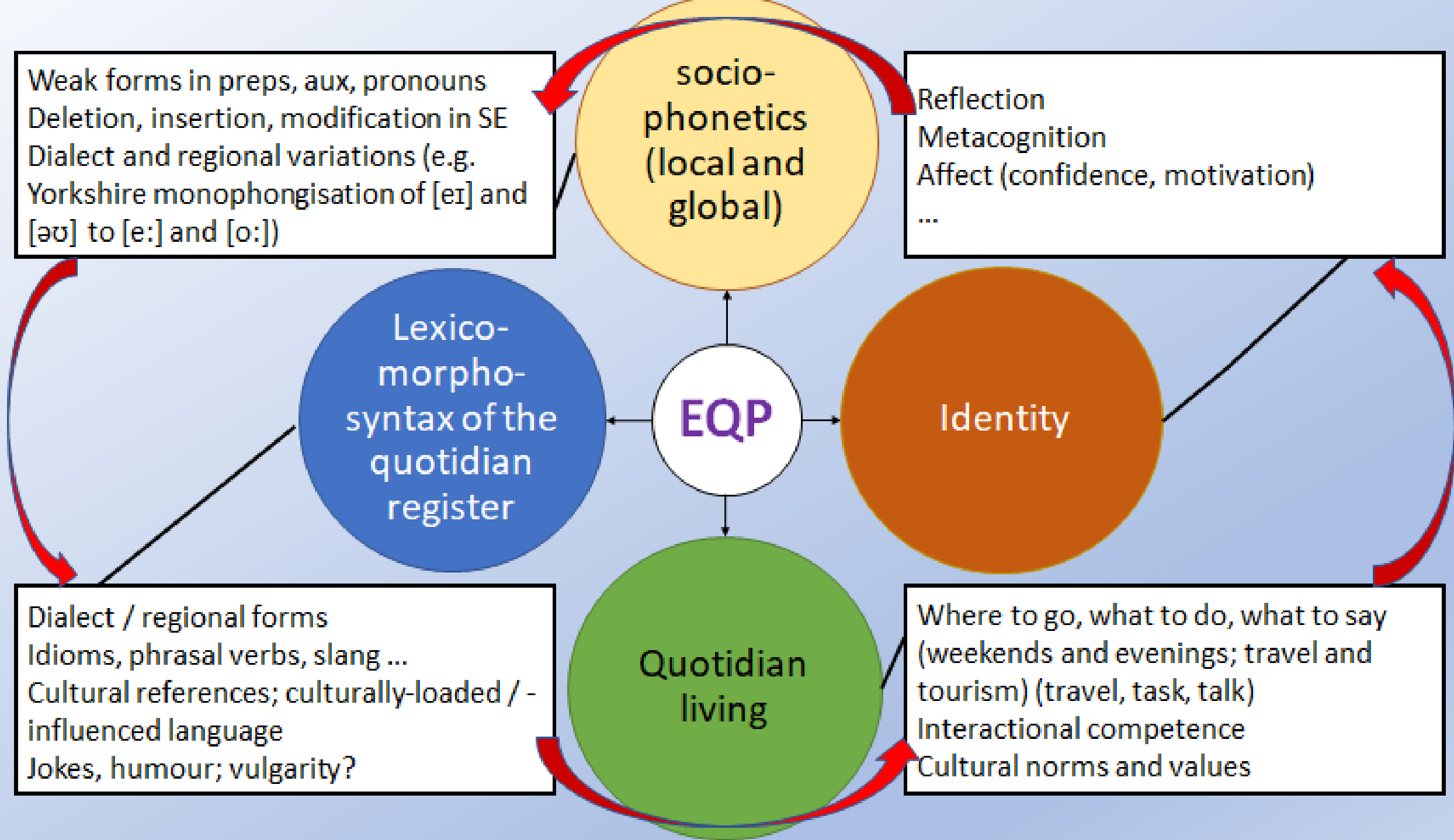
- **Part 1:** conceptualising quotidian language
 - Defining quotidian language
 - A conceptual framework of EQP
 - Where is EQP?
- **Part 2:** in practice on In-sessional Mathematics
 - What mathematics texts often look like
 - What's not EQ(A)P in In-sessional Mathematics?
 - Some operationalisations of EQ(A)P within Mathematics
- **Part 3:** concluding comments
 - Summary and some discussion questions

1.1a. Defining quotidian language

- **Terminologically**, a close synonym to colloquial language: 'A ... term for the vernacular forms of a language or ... for informal everyday speech including slang.' (McArthur et al. 1992) - but includes informal/ quasi formal writing.
- Primarily a **register** (field, tenor and mode (Halliday and Hasan, 1978) as opposed to a dialect (Halliday, McIntosh and Stevens, 1968) - but includes regionalisms.
- And: a **pedagogical concept**: includes awareness of and attitudes towards the quotidian as well as an understanding of where to find it and when to use it
- QL = language; EQP = a teaching-learning journey

1.1b. A working definition of EQP

- EQP is the teaching of **quotidian language**. Quotidian language is a term for an informal register of language used in speaking **or writing**.
- Phonologically, EQP includes patterns indicative of informal speech such as non-standard phonological contractions **as well as regionalisms**
- Lexico-morphosyntactically, EQP includes colloquialisms and slang forms as well as **humour** and language that may include cultural references.
- **As a pedagogical construct**, EQP includes a developing understanding of the nature, purpose and use of quotidian language as well as a developing ability to engage with quotidian language
- All of the above in the **context of academic study** within an HE institution



1.3. Where is EQP in the University context?

- **Within the University**

- Informal spoken interaction with lecturers, students (both on-course and beyond-course), University staff; informal written communication
- Social events within Schools and Student Union (Maths Soc)

- **Around the University**

- In local, off-campus commercial and cultural transactions

- **Regionally/ nationally**

- Travel and tourism in colloquial speech e.g., as passengers on a train, booking into hotels and BnBs; engaging in cultural activities

- **Conceptually**

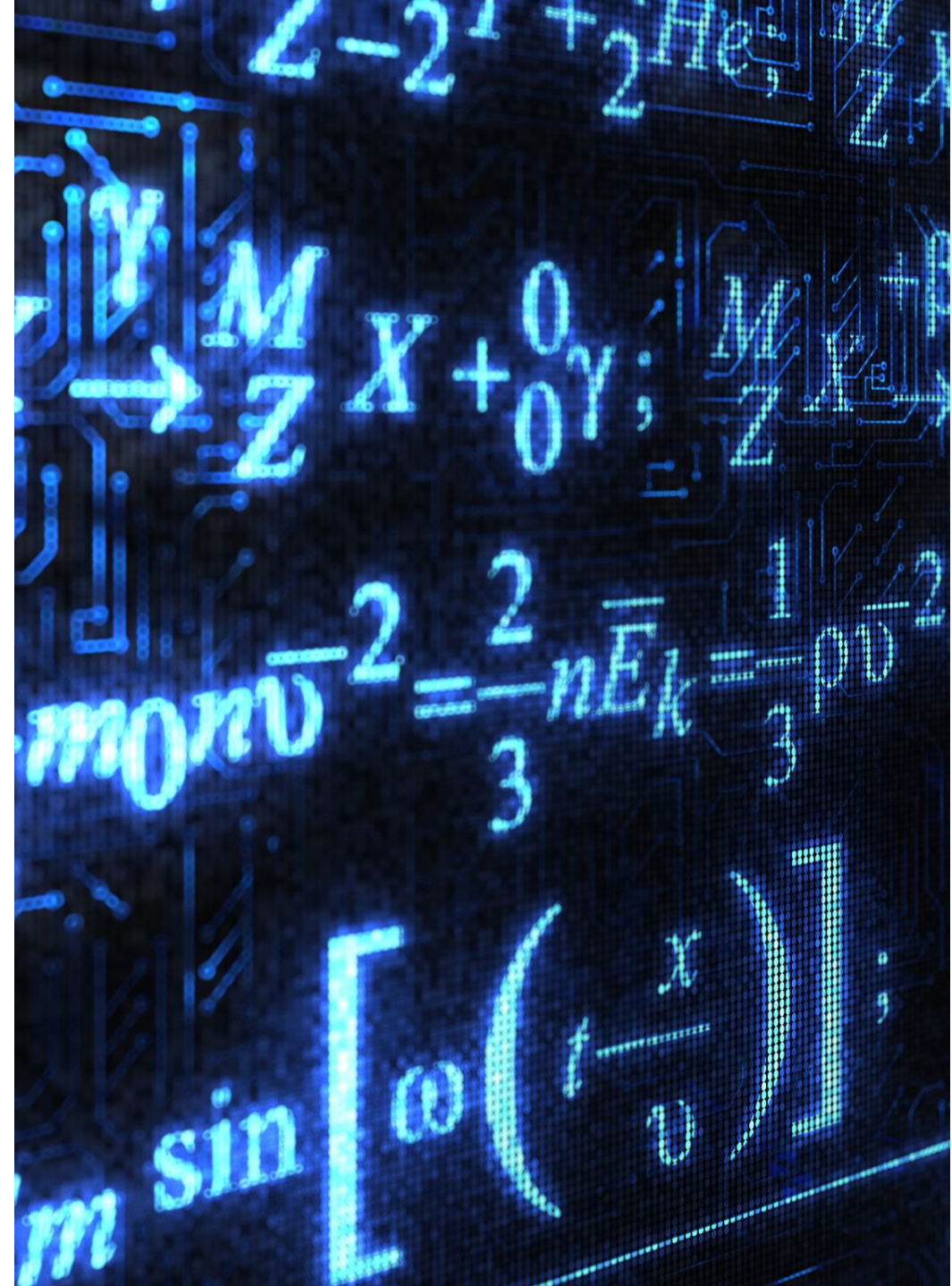
- understanding that English language competence goes beyond mastery of one form of the Englishes

Part 2: Putting this into practice

- What does standard maths text look like?
- Sources of EQP-type language and discourse in mathematics-related texts
- What I've done with these sources
- The affordances of an EQP-type approach

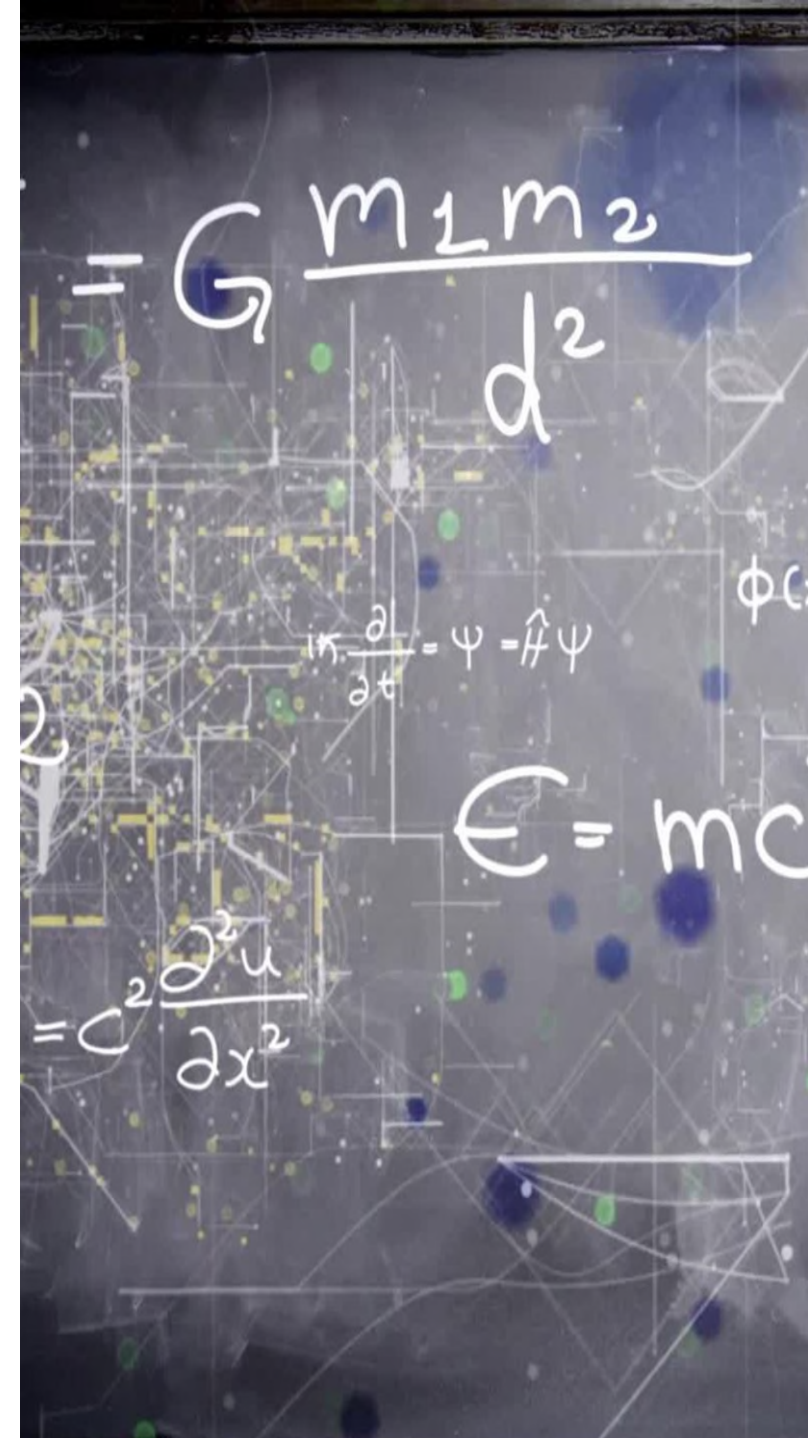
2.0 What does maths prototypically 'look like' in a UK HE learning and teaching context?

- Module course notes
- Textbook expositions
- Boardwork in lectures and seminars
- Research articles
- Problem sheets
- ...



2.0 Maths and the quotidian? (1)

- Zhang, Y. 2013. Bounded gaps between primes. *Annals of Mathematics*. 179, pp.1121-1174.
- <https://annals.math.princeton.edu/wp-content/uploads/annals-v179-n3-p07-s.pdf>
- Abstract, contents and introduction and fairly familiar.
- Notation and sketch of the proof somewhat less so
- From p.8, fairly 'language-lite'



2.0 Maths and the quotidian? (2)

prime gaps.

$$\#\{x \leq \text{primes} \leq 2x\} \sim \frac{x}{\log x}$$

Pigeonhole $\Rightarrow \exists$ prime gap in $[x, 2x]$ of length $\leq \log x$

probabilistic reformulation pick n uniformly at random in $[x, 2x]$.

$$\frac{\mathbb{P}(n+h_1 \text{ prime})}{\mathbb{P}(n+h_2 \text{ prime})} = \frac{\mathbb{P}(n+h_1 \text{ prime})}{\mathbb{P}(n+h_2 \text{ prime})}$$
$$\sum_{i=1}^k \mathbb{P}(n+h_i \text{ prime}) > 1$$

Cramér modeled the primes $\leq x$ by a random subset of $\# \leq x$

conj. $\mathbb{P}(\text{gap} < \log^2 x)$

UCLA

32:26 / 59:23

2.0 Maths and the quotidian? (3)

1. For each function, $f(x)$ below, show that $\frac{d^2f}{dx^2} < 0$ when $x > 0$.

(i) $f(x) = \ln(x)$.

(ii) $f(x) = \sqrt{x}$.

(iii) $f(x) = -e^{-\frac{1}{2}x}$.

Note that this means these functions are strictly concave on $(0, \infty)$.

2.0 Maths and the quotidian? (4)

3. * An investor has logarithmic utility function, $U(w) = \ln(w)$, $w > 0$ and initial wealth £100. The investor chooses a portfolio at time $t = 0$ from the investments available in the market to maximise the expected utility of (random) wealth W at time $t = 1$.

In the market, there are two investments a money market account with continuously compounded interest rate 5% (per period) and a risky asset with price $S_0 = £13$ at $t = 0$ and random return Y over 1 period. Y takes the value $d = 0.75$ with probability 0.3 and $u = 1.2$ with probability 0.7. (This means that S_1 , the price at time $t = 1$, is either $S_0 \cdot d$ or $S_0 \cdot u$ with the probabilities specified.) Assume that the investor purchases $M \in \mathbb{R}$ units of the risky asset.

- (i) State the expected utility theorem.
- (ii) Explain why there exists an optimal portfolio in the scenario described above.
- (iii) Find the optimal value of M_* for this investor and state the optimal amount to deposit in the money market account.
- (iv) (Harder) Suppose d falls and u increases, keeping $E[Y] = 1.065$ (the same as before). In this case the value of M_* decreases. Explain why this happens.



2.0 Interim observation

- Thus far, **an underwhelming amount of the quotidian**
- Indeed, in some cases human language (as opposed to the symbolic systems of mathematics) is poorly represented/ marginal.
- Formulaic language; narrow lexical range; absence of stance- or position-taking.
- That is another story, and one worth telling; but we're here for the quotidian.

2.0 Non-EQP kinds of things I might do

- Text-based work on reading, reading-into-writing and writing production, structure, coherence and paragraph development:
 - analysis of authentic and non-authentic texts and re-writings thereof
 - working with mathematics technical writing guides
 - integrating equations into text
 - the processes of writing: research, note-taking, planning, referencing ...
- Academic language work
 - lexical sets: *lemma, theorem, conjecture, axiom ...*
 - technical language for symbols and equations
 - relevant word formation and grammar work

2.1 Some sources of EQP in mathematics

- **YouTube videos** e.g., Numberphile and some lecture resources
- **Vlogs:** personal, reflective accounts in quotidian language
- **Maths in the media:** journalistic articles on mathematics
- **Maths jokes:** lighthearted fillers with some 'telling jokes' exponents
- **(Other:** aspects of presentations; roleplays; maths jargon; EQP in particular lectures; popular mathematics books ...)

2.2a. Numberphile on YouTube

- A YT channel established in 2011 with 4.24m subscribers.
- On-camera conversations/ chats/ impromptu interviews with mathematicians (some extremely well known – Hannah Fry, Ron Graham) on various topics.
- This clip: **Matt Parker** (former mathematics school teacher and stand-up mathematician; author of *Humble Pi*) and **Brady Haran** (Vlogger; the mind behind Numberphile)
- Today's clip: Some street maths and shoelaces:
- <https://www.youtube.com/watch?v=XPIgR89jv3Q>

2.2a. The quotidian at last!

- A'right
- We're gonna do
- The outdoors – which I've heard a lot about (**humour**)
- So, we need to fix that
- Not me ... I've got maths to do (**humour**)
- Again, in slo-mo!

- On the maths circuit
- It's been passed down
- I've not come across any one [i.e. name] that particularly sticks
- Do my/ your shoes
- I literally tie my shoes that way
- Up to once a day (**humour**)

2.2a. Other features of EQP on Numberphile

- Fast pace; some colloquial modification of the phonetic string
- False starts etc.; jokes and asides
- The context of the talk i.e., by the bins in front of the boarded-up window in a t-shirt and jeans
- Other Numberphile clips can contain cultural references e.g. 'Nerd' is uttered as a gentle jibe when BH picks 42 as an example number
- Hitchhikers Guide to the Galaxy: https://en.wikipedia.org/wiki/Phrases_from_The_Hitchhiker%27s_Guide_to_the_Galaxy#The_Answer_to_the_Ultimate_Question_of_Life,_the_Universe,_and_Everything_is_42

2.2a# How I use Numberphile

- A serious mathematical point being made in a light-hearted, fun(ny) way, amid a flurry of colloquial and technical language
- Often has a **practical dimension**: a puzzle to figure out, paper loops to cut, shoelaces to tie; or a **problem dimension**: 'proper maths' as in 'What's do you think the answer is?'
- **Gap fills**; quotidian lexis matching tasks; **Why are things funny (or intended to be)**; Bottom-up processing work on the phonetic string
- Also: hopefully inspiring and a bit different; gives the provision a look and a feel that is very different from a typical maths lecture
- Introduces students to a range of sometimes well-known mathematics communicators

2.2b. Maths media

- Dijkgraaf, R. 2020. The two forms of mathematical beauty. [Online]. Quanta magazine. Accessed on 14 April 2023 Available from <https://www.quantamagazine.org/how-is-math-beautiful-20200616/>
- EQP features:
 - Layout, format, design
 - 'And roughly speaking; I would go so far as to say that; it's tough for non-experts to see ...'
 - Absence of references; absence of mathematical symbolism
 - Yet a robust and articulate argument about mathematics and beauty

2.2b# How I might use 'maths media'

- Dijkgraaf (2020) is used in PGT dissertation input alongside an academic article on beauty in mathematics:
- (Other article: Zeki, S., Romaya, J. P, Benincasa, D. M. T. and Atiyah, M. F. 2014. The experience of mathematical beauty and its neural correlates. *Frontiers in human neuroscience*.)
- The theme is 'Maths and X' where 'X' is any concept or field related to maths e.g. beauty, finance, philosophy, gardening ...
- Comparative genre analysis of the two articles leads into a writing task on the theme.

2.2c. Vlog: Ellie Sleightholm's vlog

- Former University of Leeds Mathematics student
- Thence to Cambridge University for Master's degree
- Now in employment
- Vlogging since c.2019
- A very open and honest reflection on her own progress, successes and challenges in studying
- Once again, serious points about the nature of study being made but in a sometimes highly informal register accompanied by some of the standard editing techniques of vlogs.

ELLIE SLEIGHTHOLM

Coding Channel!!



Ellie Sleightholm

@EllieSleightholm 7.48K subscribers 86 videos

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Hello everyone! 🌟 I'm Ellie and I have just finished Part III Masters in Math... >

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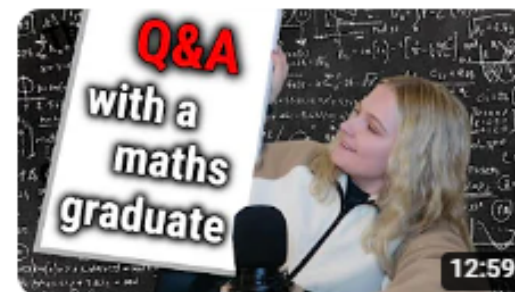
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2.2c# One video which I have used



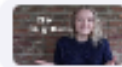
Day in the Life // Write my Dissertation with me (Mathematics & Physics)

1.8K views • 2 years ago



Ellie Sleightholm

A day in the life of a final year mathematics student writing their dissertation! Hope you all enjoy :)) any questions, comment them ...



Intro | What I'm doing | Lunch | Topology | Haircut | Facetime | Evening | Outro

8 chapters ▾

2.2c Some features of quotidian language

'Language'

- Stay up to date
- It's been quite a hectic year
- ... basically ... (as a filler)
- I'm jus' gonna get on (i.e. continue to work)
- I know I'm such a nerd with things like this but ...

Other

- Chatty, informal tone
- Explication of the process of dissertation writing in the context of literally quotidian (lunch, taking a walk etc.)
- Features of connected speech
e.g. [səjəkənsi] ('so you can see')



2.2d. Maths jokes

- Enjoy! (or not!)

Match the halves to make three side-splittingly hilarious mathematics-related jokes

Part 1	Part 2
I saw my math lecturer with a piece of graph paper yesterday.	"You're pointless."
What did the triangle say to the circle?	It's a shame they'll never meet.
Parallel lines have so much in common	I think she must be plotting something.

Answers

Part 1	Part 2
I saw my math teacher with a piece of graph paper yesterday.	I think she must be plotting something.
What did the triangle say to the circle?	"You're pointless."
Parallel lines have so much in common	It's a shame they'll never meet.

Shall we
have a go
at explaining
them?

As we all know, to explain a joke is to kill the joke.

That said, explaining jokes in language study can help us to understand them. Explanations are welcome!

Does anyone know any other mathematics-related jokes?

Some of the language of jokes

- **Did you hear the one about ...?** (= An standard intro formula for jokes)
- **Juh geddit?** ('Do/ did you **get it?**' = 'understand it')
- **Groan! That's terrible** (= 'It's not that funny really'.)
- **Telluzanuvva one.** ('Tell us another one'.)





2.2.d# How I use joke triplets

- Judiciously!
- Breaks things up
- Some solid mathematics technical language in there ...
- ... alongside some EQP: puns and polysemy; language awareness
- An EQP genre?

2.3. Learning affordances of these approaches

- EQP offers alternative forms and formats of input and learning which break up a potential over-reliance on 'heavy' texts
- EQP demonstrates that maths, while clearly challenging, difficult, often highly abstract and technical and to be conducted in a serious spirit can at the same time be fun, funny, light-hearted
- EQP introduces interesting people and personalities and highlights resources sets that can be used for further study
- The content of some EQP-type resources afford 'talking point' in a way that a paper on the twin prime conjecture may not always do
- A rich array of language input that interfaces with, complements and goes beyond the lexicon and morphosyntax of 'traditional' EAP



Part 3

- Concluding comments

3.1. Concluding comments

- Quotidian language is part of all languages.
- We can draw on QL in our EAP teaching for many good motivations and reasons: serious and more light-hearted; lexis and text
- Despite its association (rightly) with the abstract, the highly technical, the 'abstruse', mathematics can be – and is – talked about, written about, discussed and presented in Q-terms
- It's possible – and in my view advisable – to integrate Q-elements of 'the language of mathematics' into In-sessional mathematics E(Q)AP
- The above comments are true of any discipline, I suggest.
- EQP is one (and only one) rough working model of this dimension of language. Ongoing question: what's the best way to capture the Q-elements of academic language and to integrate them into teaching?

3.2. Ongoing reflections

- How best to integrate EQP into an EAP delivery?
- What other affordances might EQP-type resources have?
- In-sessional and pre-sessional?
- Is EQP a distinct thing from EAP or is it part of it in some way? Is there such a thing as 'EQAP'? Are there specific forms of language that are quotidian but relevant to the academy?

Thanks for listening

- Deak Kirkham: d.e.a.kirkham@leeds.ac.uk
- References available on request
- Happy to talk about **the newly ratified In-sessional SIG** (DK is co-convenor with Jeni Driscoll)

Some questions to reflect on and/ or discuss

- What were **any key take-aways** for you from this session?
- Where does this stuff lie on a **continuum** from **gimmickry** to the **revolutionary**? Is it, perhaps, not revolutionary enough?
- To what extent is this a **genuine DeConstruction** (or merely/ only a 'Deak Construction') of EAP?
- How much **time** (if any) should 'EAP' or indeed any kind of language teaching dedicate to quotidian language?
- Practically speaking, how can we integrate QL and EQP into EAP – if indeed we should at all?
- Conceptually speaking, how can we best **think about and model EQP** in general? How formal or clear do we need to be in our thinking about EQP? Is the informal approach taken here sufficient?