



# Care, Emotions and Feminism: what can they tell us about EAP?

BALEAP 2023 Reading Group

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## Session Plan

- Rationale for the session
- Group discussion
- What's next?





# Why Reading Group?

Reading in academia has no or very little capital – the performativity of writing for publication is almost everything...

Metrics don't measure reading.

**But, as practitioners, unencumbered from REF, we should value reading and make our public engagement with reading more visible and valued**

Ding, 2022 Scholarship, Ethics and Book reviews

<https://teachingeap.wordpress.com/author/alexanderding/>



# Why care, emotions and feminism?

- Tuck, J. (2018). "I'm nobody's mum in this university": The gendering of work around student writing in UK higher education. *Journal of English for Academic Purposes*, 32, 32-41.
- Benesch, S. (2020). Emotions and activism: English language teachers' emotion labor as responses to institutional power. *Critical Inquiry in Language Studies*, 17(1), 26-41.
- Cerda, Y. (2022). Feminism: Affordances and applications for EAP. In A. Ding & M. Evans (Eds.). *Social Theory for English for Academic Purposes: Foundations and Perspectives* (pp. 199–219). London,: Bloomsbury Academic





# Prompts for discussion

- Brief intro & why this session

## **1. What are your general impressions of the texts**

Which concepts resonated and why?

## **2. How can considering these three approaches to our professional identity and practice broaden our understanding of the field?**

What's their 'disruptive potential'?

## **3. Are there any challenges to adopting these under-represented perspectives?**



# What's next?

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- Have any of the texts/concepts inspired you?
- What would help you explore it/ use it in your next scholarship/research project?
- More reading groups?
- Connecting to others conducting similar investigations?
- Looking for partners to investigate today's concepts?
- Other?

My highly limited (yet slowly growing) [reading list](#) on these and related concepts and contact details:

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