Beyond the Text: Integrating Tasks and Actions in EAP

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BALEAP Name Change?

- British   unnecessary, remove
- Association   OK
- Lecturers   exclusive, change
  - Professional?
- English for Academic Purposes
- Change to include academic literacies, but still retain English Language

Professional

Academic

English

Language &

Literacy

Association

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Overview

- Frameworks
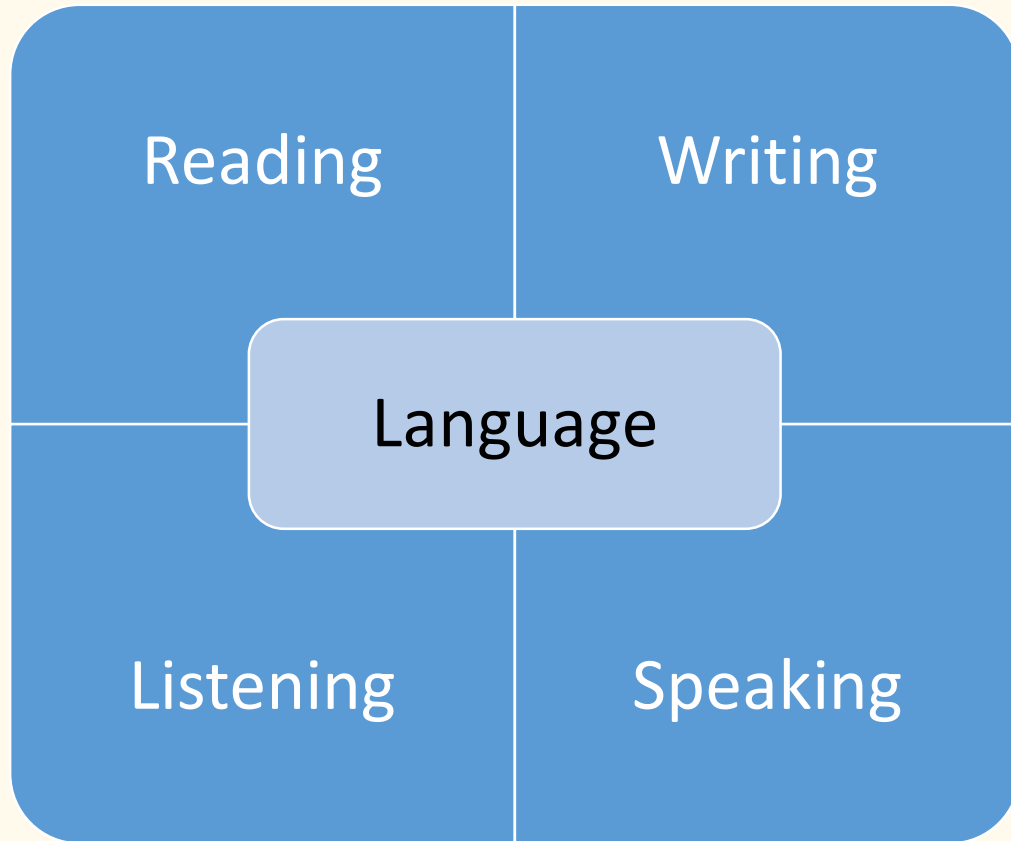- Reception
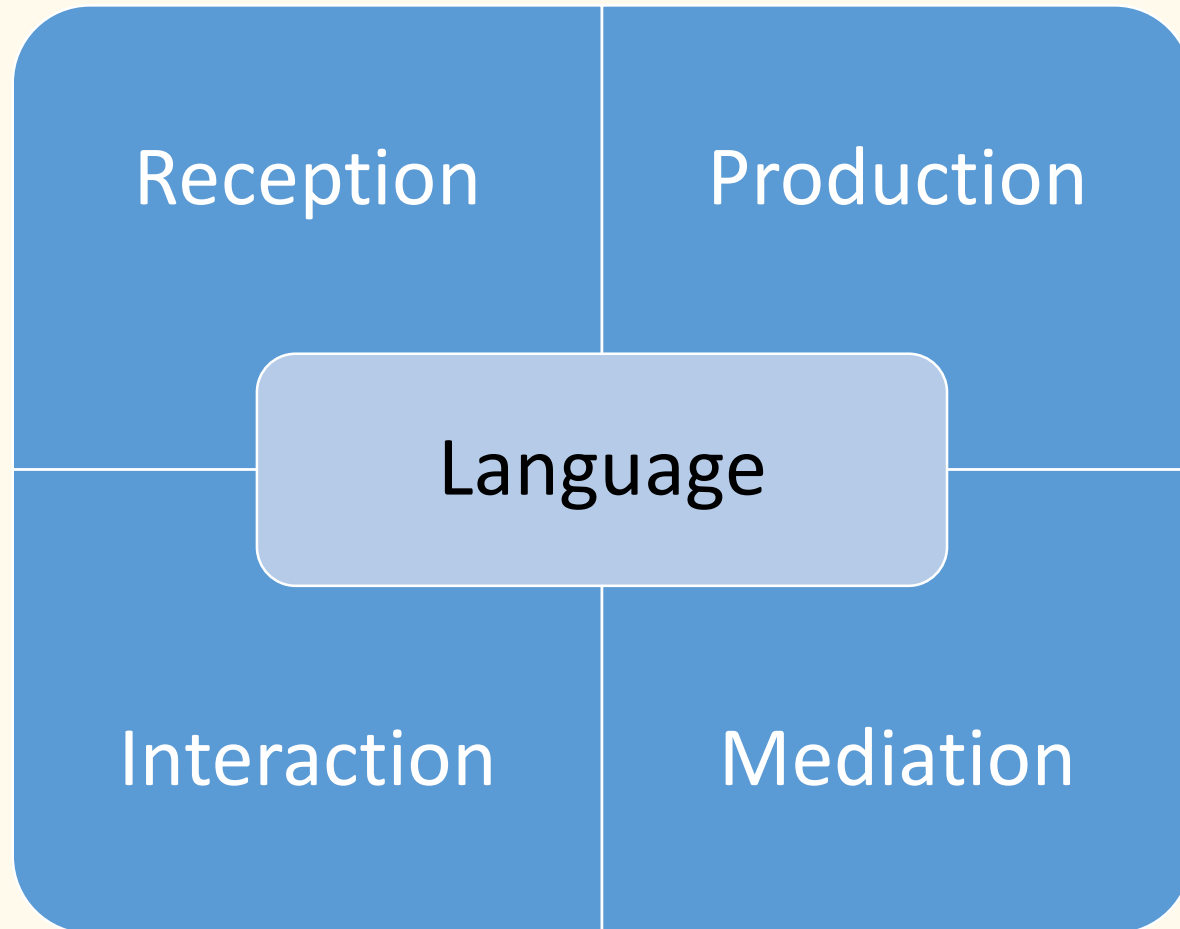- Mediation
- Production
- Interaction

Frameworks
Modes and Actions

The 4 skills

Reading	Writing
Listening	Speaking

Language

The 4 Modes of the CEFR

Reception   Production

Language

Interaction   Mediation

"the CEFR replaces the traditional model of the four skills… which has increasingly proved inadequate to capture the complex reality of communication...

"Activities are presented under four modes of communication: reception, production, interaction and mediation" (CoE, 2018, p. 30).

The 4 skills in texts

- Reading   Research Articles
- Writing   Essays
- Listening   Lectures
- Speaking   Presentations

Bloom's Taxonomy

Level	Taxon	Actions / Outcome verbs
6	Create	Produce, develop
5	Evaluate	Appraise, critique
4	Analyse	Relate, contrast
3	Apply	Use, demonstrate
2	Understand	Identify, describe
1	Remember	Define, list

Learning Outcomes

- In this lesson I will explain how to cook a paella

- In this lesson you will make a paella

- By the end of this lesson you will be able to make a paella

- By the end of the lesson You will be able to

- Prepare ingredients

- Sauté

- Simmer

- Serve

Reception:
Reading and Listening

Text-oriented reading pedagogies

- Skills approach
  - Isolated
- Subskills
  - Skimming & Scanning
- Actions
  - Comprehension; language points
- Outputs
  - Springboard for discussion

Action-oriented reading pedagogies

- Skills approach
  - Integrated
- Subskills
  - Summary, criticality, connections
- Actions
  - ARCs, seminars
- Outputs
  - Essays and presentations

Genre Analysis

- Swales (1990)
- Very influential
- However, may still be text focussed

- How do we get learners to engage in the content of the text?

- Requires mediation

Actions
Identify genre features (2)
Compare genre features in different texts (4)

Academic Reading Circles ARCs

5 roles (Seburn, 2015)

- Leader

- Contextualiser

- Visualiser

- Connector

- Highlighter

Why are they good?

Student-centred

Focus on content

Employ high level actions

Roles with actions

Role	Actions
Leader	Develop discussion questions (6) Relate contributions (4)
Contextualiser	Compare, contrast & relate (4)
Visualiser	Relate (4), Design (6)
Connector	Evaluate & critique (5)
Highlighter	Identify & explain (2)

Some alternative roles

Role	Actions
~~Highlighter~~	Identify & explain (2)
Visualiser (optional)	Difficult for some Ss and texts
Genre analyst	Identify (2) and compare (4)
Summariser	Report (2) and organise (4)

Mediation

- Mediation "introduces an additional element: the construction of new meaning, in the sense of new understanding, new knowledge, new concepts" (Piccardo, North, and Goodier 2019, p. 21).

Integrated Reading-into-Writing

More than just

- Reading comprehension

  plus

- Written production

Paella

Ingredients

- Rice
- Saffron
- Beer/wine
- Vegetables
- Meat/seafood
- Stock

Finished Dish

Integrated Reading-into-Writing

More than just

- Reading comprehension

    plus

- Written production

- Summarising, paraphrasing, synthesising
- Analysis, critique, comment, comparison

- **Mediation**

Reading-Mediated Writing

Reading-Mediated Writing Criteria

Reading

Mediation

Writing

Understanding main ideas
Understanding details
Recognising stance

Paraphrase and summary
Comparison
Criticality

Grammar & Vocabulary
Organisation
Cohesion

Mediation

Modes	Tasks
Reading-Mediated Writing	Essay based on sources Summary of a text
Reading-Mediated Speaking	Presentation Academic Reading Circle
Listening-Mediated Writing	Note-taking task Summary of a lecture
Listening-Mediated Speaking	Oral summary plus Q&A Discussion of a lecture

Production
Product and Process

Generative AI and Writing Tasks

Monitor engagement with process:

- Plan
- Annotated Bibliography
- Evidence of reading
- Draft stages
- Tutorials

Tutorial focus:

1. Have you found an article?
2. Have you read the article?
3. Can you link it to your essay topic?

Speaking

- Presentation
- Reading-mediated-speaking

- No spontaneity
- No interaction
- Same mediation as in writing tasks?

- Seminars
- Group speaking
- Based on listening

- More than just
- listening comprehension plus spoken production:
- Listening-mediated-interactional-speaking

Listening-Mediated Interactional Speaking Criteria

Listening	Mediation	Interaction	Speaking
Main ideas Details Fact & Opinion	Summary Criticality Opinion	Turn-taking Topic management Body language	Grammar Vocabulary Pronunciation

The actions of seminars

- By the end of the task cycle, you will be able to
  - Identify... of lectures (2)
  - Use information from lectures (3)
  - Compare your ideas with those of others (4)
  - Argue and defend a position (5)
  - Critique lecture content (5)
  - Construct a position of knowledge (6)

Interaction

- Interaction is fundamental to language
- Essential part of the EAP construct

Signature Pedagogy

- Classroom practices:
  - Both genre and process
  - But above all action-oriented
- Knowledge
  - Move away from prescriptivism
- Values
  - Student-centred

A Framework for
Academic Language and Literacy

Mode	Reception	Production	Mediation	Interaction
Medium				
Written	1. Reading	3. Writing	5. of Reading	7. Written
Spoken	2. Listening	4. Speaking	6. of Listening	8. Spoken

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