

Inclusivity, interactivity and communities of practice: exploring principles of an instructional design in a post-pandemic online programme in English for academic study

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Update (1) BALEAP
Caution! EAP Under DEconstruction
University of Warwick
19-21 April 2023



The global forum for
EAP professionals



Online programme in English for academic study

- Pre-sessional provision
- 12-week programme, starting as EGAP and progressing to ESAP (light)
- Necessitated by Covid-19 pandemic
- Hosted on QMUL's VLE
- Moodle branded as



Mahara branded as



- Higher student satisfaction than f2f provision
- 700+ students at peak / 400+ in 2022
- Key considerations in materials migration:
 - Creating stimulating and transformative learning environments by:
 - * taking account of student diversity (Scarino 2022),
 - * promoting multi-channel interactions (Moorhouse and Walsh 2021),
 - * and offering context-specific learning experiences (Atabekova, Lutskovskaia and Gorbatenko 2021).

▼ PSE-2022



Pre-Sessional Course C Online Law 2022



PSE Teacher Induction - 2022



Pre-Sessional Orientation 2022



Pre-Sessional C STEM 2022



Pre-Sessional CHSS 2022



Pre-Sessional C Law 2022



Pre-Sessional B 2022



Pre-Sessional A 2022



Pre-Sessional Course C Online STEM 2022



Pre-Sessional Course C Online HSS 2022



Pre-Sessional B Online 2022



Pre-Sessional Course A Online 2022

Pre-Sessional Course A Online 2022



Start here! Week 1 Week 2 Week 3 Week 4

> Monday Live Lesson

Restricted Available from 20 June 2022, 12:05 AM

> Week 1 Lecture 1: Academic Register

Restricted Available from 20 June 2022, 12:05 AM

> Lesson 1: Different Genres and Formal and Informal style

Restricted Available from 20 June 2022, 12:05 AM

> LESSON 2: Introduction to Practising Academic Style

Restricted Available from 20 June 2022, 12:05 AM

> LESSON 3: Tense Review

Restricted Available from 21 June 2022, 12:05 AM

> Lesson 4: Giving Presentations

Restricted Available from 21 June 2022, 12:05 AM

> Week 1 Lecture 2: Vocabulary and Memory

Restricted Available from 22 June 2022, 12:05 AM

> Lesson 5: Paragraphs and Topic sentences

Restricted Available from 22 June 2022, 12:05 AM

> Lesson 6: Topic sentences and concluding sentences

Restricted Available from 22 June 2022, 12:05 AM

> Thursday Live Group Tutorial

Restricted Available from 23 June 2022, 12:05 AM

> Lesson 7: Communication Skills – Group Discussions

Restricted Available from 23 June 2022, 12:05 AM

> Lesson 8: An Introduction to Academic Listening

Restricted Available from 23 June 2022, 12:05 AM

> Friday Live Group Tutorial

Restricted Available from 24 June 2022, 12:05 AM

> Lesson 9: Introduction to Reading Strategies

Restricted Available from 24 June 2022, 12:05 AM

> Lesson 10: Checking Sources and Reading Critically

Restricted Available from 24 June 2022, 12:05 AM

> Week 1 Project Submission

Restricted Available from 22 June 2022, 12:05 AM

Completion Progress



Overview of students

Latest announcements

Add a new topic...
(No announcements have been posted yet.)

Quickmail

- ✉ Compose New Email
- ✍ Signatures
- ⚙ View Drafts
- ⚙ View History
- ✍ Alternate Emails
- ⚙ Configuration

Course Mappings

Mappings for course:

View the enrolment mapper (QEM)

Pre-Sessional Course A Online 2022

[Start here!](#)[Week 1](#)[Week 2](#)[Week 3](#)[Week 4](#)

> Monday Live Lesson

Restricted Available from 20 June 2022, 12:05 AM

> Week 1 Lecture 1: Academic Register

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▼ Lesson 1: Different Genres and Formal and Informal style

Restricted Available from 20 June 2022, 12:05 AM



Lesson 1: Introduction Video



Task 2.1: Formal or Informal



Task 2.2 When to use informal or formal language



Task 3.1. Video: Features of academic writing



Task 3.2: Academic Writing



Task 3.3. Academic Genre



Task 4: Quiz -recognising an academic genre



Before Moving On...



Completion Progress

[Overview of students](#)

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(No announcements have been posted yet.)

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Course Mappings

Mappings for course:

[View the enrolment mapper \(QEM\)](#)

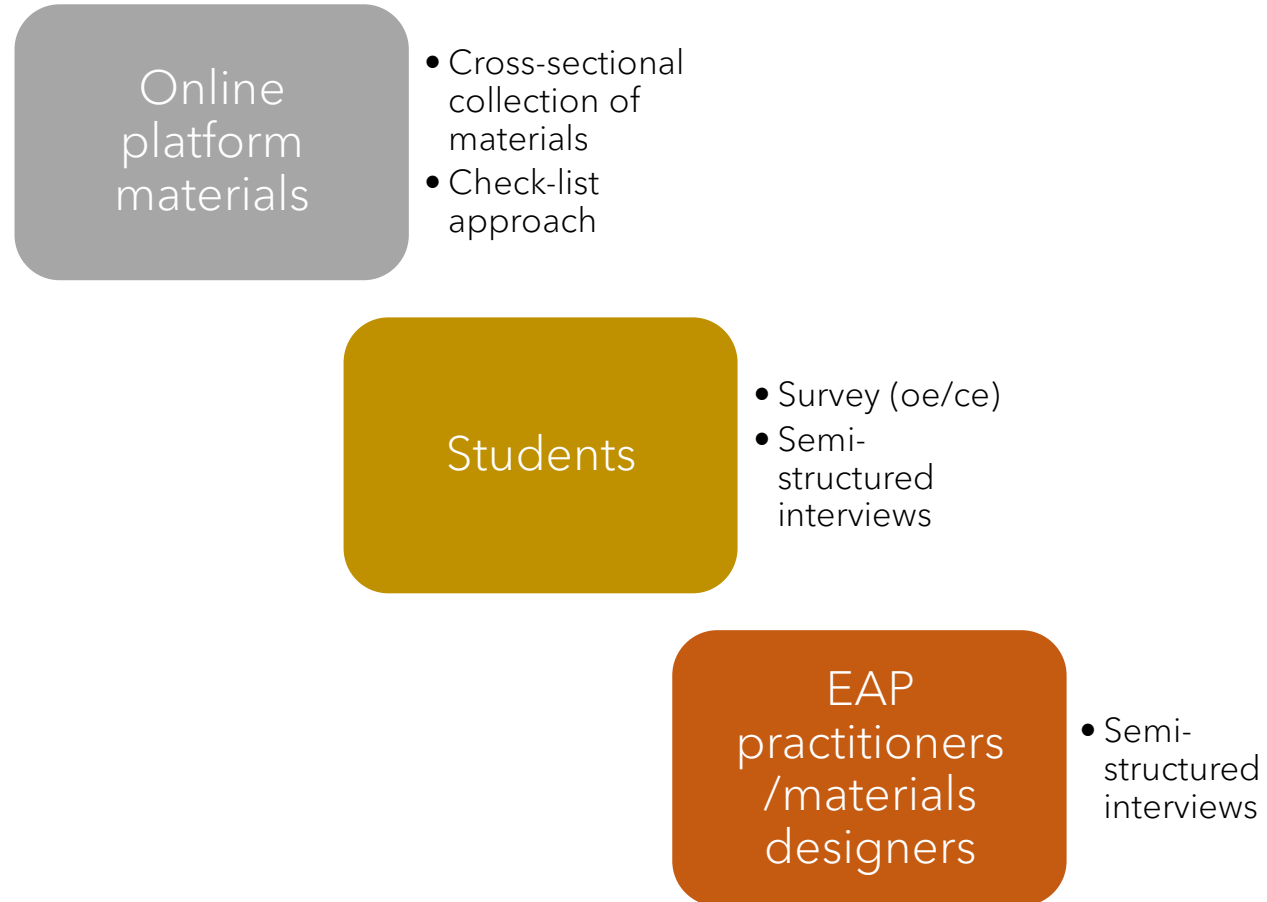
Research Questions

Main RQ: What are the features of an EAP instructional design that takes account of inclusivity, interactivity and student participation in their respective communities of practice?

Subsidiary RQs:

1. What are the features of an online EAP programme that is inclusive of a variety of students' needs and sensitive to their cultures and backgrounds?
2. What online tools are helpful in creating an interactive learning environment?
3. To what extent an online instructional design can lend itself to supporting student learning of the discourse(s) of their target communities of practice?

Data Sets



Project timeline

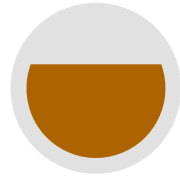


Online platform
materials

Cross-sectional analysis

By Nov 2022

Nearing completion now



Students

Survey

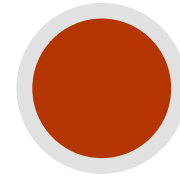
Jan 2023

April - May 2023

Interviews

April - June 2023

May - July 2023



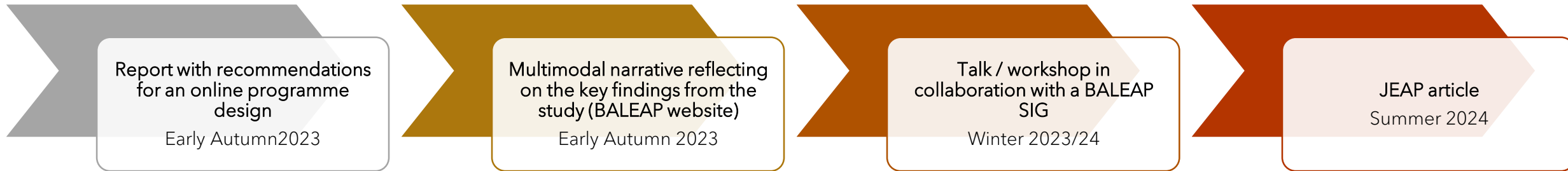
EAP practitioners /
materials designers

Interviews

April - June 2023

May - July 2023

Expected outputs



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