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Adel Molnar

Shortlisted for the GFF 2021 Childrenswear Award

BALEAP 2025
15th April 2025

The Joys of Collaboration –the journey from EAP practitioner to PhD candidate

Outline

- ❑ EAP Across the Disciplines
- ❑ EAP and TNE
- ❑ PhD Journey
- ❑ ESAP Needs and Spaces
- ❑ ESAP and Creative Disciplines
- ❑ Challenges
- ❑ Positives



Sevelin Uuskula

Shortlisted for the GFF 2021 Zandra Rhodes Fashion Textiles Award

EAP across the Disciplines

- 2012 Joined the Academic English Team at Coventry University.
- English Department, Faculty of Business.
- Moved to School of Humanities in College of Arts and Humanities.
- 2024 School of Social Science and Humanities.
- 2025 End of Academic English team to provide credit-bearing modules within degrees.



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EAP and TNE

- College of Arts & Society
- TNE 2015
- Fashion Department
- EAP Challenges

Which English?

- EGAP
- Technical
- Testing: CET/IELTS
- Industry



Sevelin Uuckula

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My PhD Journey

- ❖ ESAP for Fashion
- ❖ Focus on Listening and Speaking
- ❖ Linguistic Ethnographical Approach



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PhD Title:
A Linguistic Ethnographic Exploration into the English Language Needs of an International Fashion Student.

□ ESAP Needs and Spaces

□ Lectures

□ Workshops

□ Studio



Ana Carolina da Costa Moreira

Shortlisted for the GFF 2021 Digital Fashion Portfolio Award

Shortlisted for the GFF 2021 Fashion Styling & Creative Direction Award

Lectures

Observed 10 first-year lectures
Interviewed Subject Lecturer

Observations:

- Multimodal
- No pre-lecture slides
- Examples from lecturer's experience
- Real world examples: images/videos
- No accompanying readings
- Lecturer wanted interaction

EAP considerations:

- Students cannot prepare
- No text to help with listening – is that easier or harder for listening?
- Students need to listen to various 'voices'
- Students need to speak out in front of large groups



Ana Carolina da Costa Moreire

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Workshops

Observations:

- More informal
- Hit or miss report
- Sat in a circle around a table
- Group discussion
- International students were less willing to engage



Mezuniyet projem olan erkek giyim koleksiyonum "Batılı Doğu", bir Türk hanesindeki maço bir Türk erkeğinin kışelerine meydan okumayı hedefliyor. Batılılaşmış Doğu, terzilik ve kadınsı silüetlerle harmanlanmış faydacı bir yaklaşıma sahiptir. Projeimin ana ilham kaynağı ise mekan, seramik, geleneksel kilitler ve baskılar gibi Türk kültürünün çeşitli unsurlarından geliyor

Beyza Mert

Shortlisted for the GFF 2021 Culture & Heritage Award

EAP considerations:

- Not like the traditional seminar
- More like an editor/writer relationship
- Students receive lots of immediate oral feedback

Practical Workshops

Developing Industry Skills

- PC
- Studio
- Hybrid

Lots of demonstrations:

- Mac lab – computer labs
- Print-design, laser cut room
- Pattern cutting
- Sewing machines
- Paper pattern cutting/Toile



Beyza Mert

Shortlisted for the GFF 2021 Culture & Heritage Award

EAP consideration:

- Variety of locations to listen
- Health and safety

Studios (academic)

Observations:

- Lecturer looks at sketchbooks
- Student and lecturer discussion
- Not high stakes
- But highly stressful



Munache Ashlyn-

Shortlisted for the GFF 2021 Terry Mansfield Publication Award

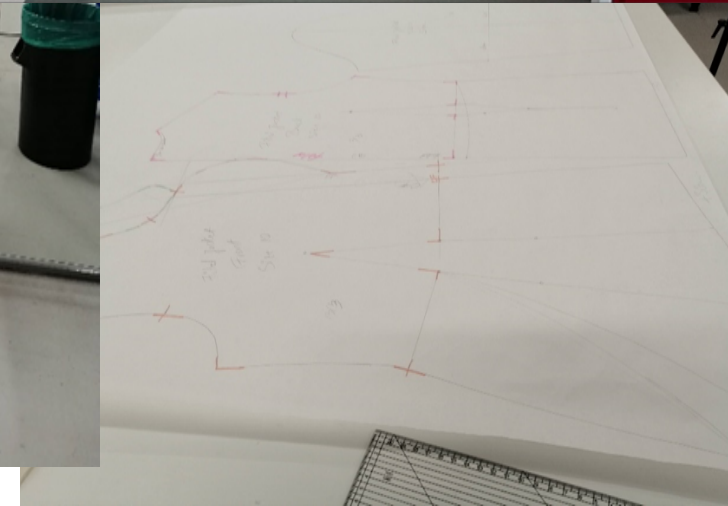
EAP consideration:

- How do we prepare students for spontaneous interactions
- Organise sketchbook to talk through with tutor

Studios (technician)

Observations:

- 2nd year students
- Industry focused briefs
- Space is very different
- Translanguaging
- Technician spoke 90%
- Key words – technical
- Noisy – lots of interruptions



EAP considerations:

- How do we prepare students for spontaneous interactions?
- Lexically dense

Industry

- Graduate Fashion Week
- Degree Shows
- Building collections
- Industry competitions
- Design briefs with clients
- 'Crits'



Munache Achlyn

Shortlisted for the GFF 2021 Terry Mansfield Publication Award

EAP considerations:

- Students need to stand and show work and deal with Q & A
- Differs from prepared presentation

PhD Observation Summary

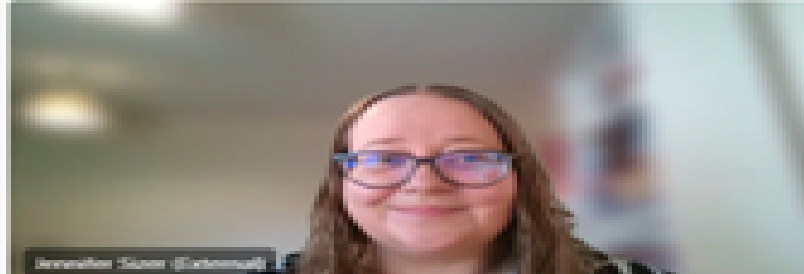
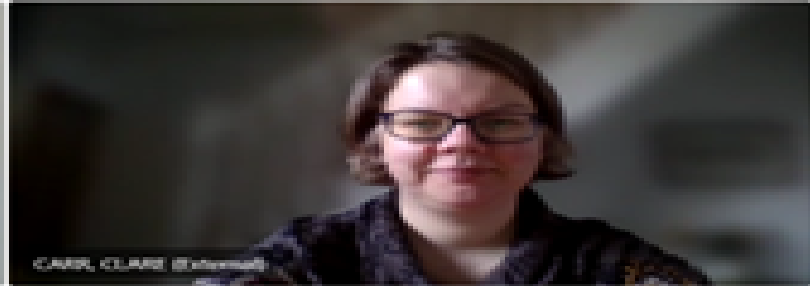
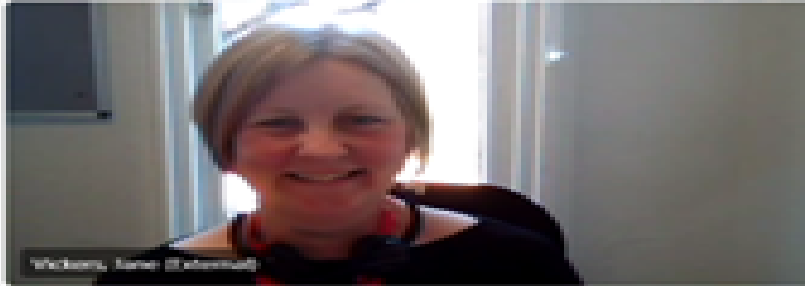
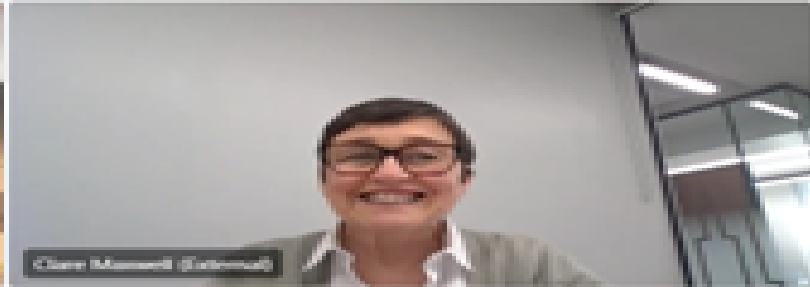
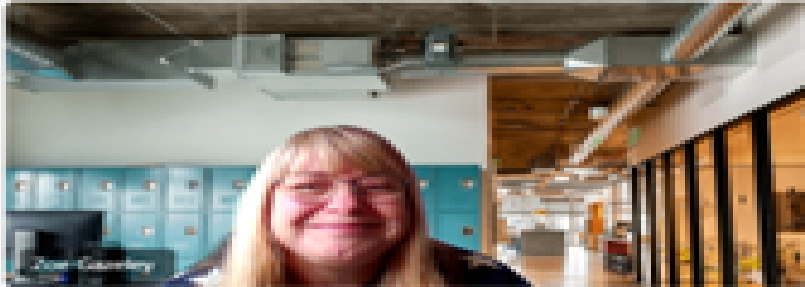
- Listening to lectures with no textual clues.
- Visual/Multimodal
- Industry vs Academia
- Prepare students for spontaneous interactions.
- Negotiate interactions with technicians



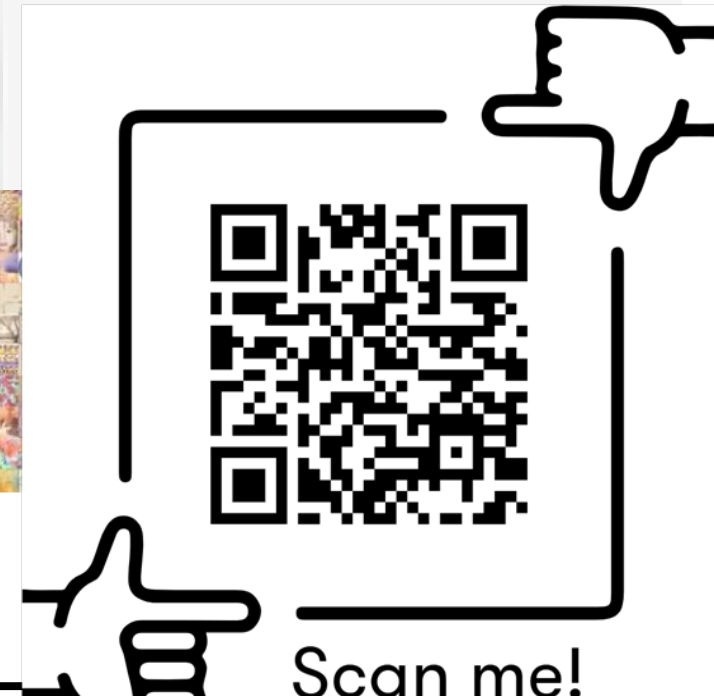
Munache Ashlyn

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ESAP and Creative Disciplines



Creative Disciplines SIG



Creative Disciplines SIG Events

- ❑ Lots of opportunities to collaborate
- ❑ Can lead to academic publication

EAP: Emotional Academic Practice

Online: November 20th, 1-3pm UK time



The **EAP: Emotional Academic Practice** online event will explore emotions from the perspective of *students* and is hosted by the **BALEAP Creative Disciplines SIG** & **BALEAP EAP for Social Justice SIG**

Complete the **form** to register your place and receive zoom link by email.

Event format



Invited speakers: You Su & Haizhen Guo
Unpacking EFL learners' emotions and emotion-regulation strategies in Digital Collaborative Academic Reading Projects: An Integrated Approach of Vignette Methodology and Interview Analysis



Live and recorded talks
• 4 live online talks
• 2 pre-recorded talks



Q & A and online discussion
• Q&A session after invited speakers' talk
• Breakout room discussions after live talks
• Followed by plenary discussion



Online discussion via padlet
Watch pre-recorded talks, read abstracts, ask questions, comment & keep conversation going

Live talks

Unpacking EFL learners' emotions and emotion-regulation strategies

• **Invited speakers:** You Su & Haizhen Guo (Beijing University of Posts and Telecommunications)

Creating a sense of community in large PG cohorts

• Catrin Egan (Nottingham Trent University)

Mindful listening in EAP

• Trisha Dowling (University of Michigan)

Engaging students affectively and cognitively in assessing their university essay feedback

• Stella Smyth (University of Aberdeen)

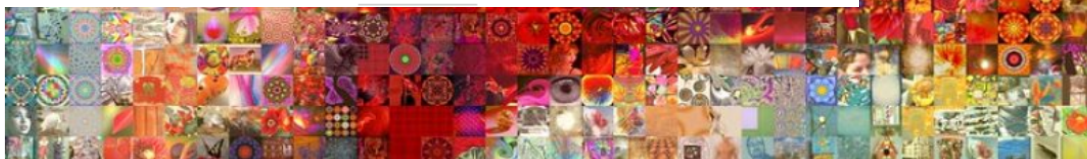
Pre-Recorded talks

Social-emotional learning in EAP

• Barbara Katharina (Katie) Reschenhofer

Equity in providing 1:1 feedback

• Mirena Nalbantova



Creative Disciplines SIG

BALEAP Creative Disciplines SIG presents...

Backstage Pass

live from

Coventry UK City of Culture

Come hear arts subject lecturers talking about their work with students and what they are looking for in their fields



What do their learning spaces look like?
What kind of communication takes place?
What do their students create on their courses?
What kinds of assessments do their students do?
What knowledge do they value students demonstrating?

Lecturers from Graphic Design, Fashion, Music and Performing Arts
Pick their brains in a live Q&A discussion

Plenary by Dr Shaun Hides, Academic Dean
of Faculty of Arts & Humanities
at Coventry University

Friday 26 November 2021
2:00-3:30pm UK-time on Zoom

Sign up [here!](#)



Challenges

- 2017 - 2025
- Covid
- Health and Family
- Working full time

- Job Position
- Change in UK HEI

- Amount of Data
- Relevance



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Positives

Opportunity to collaborate:

- Internationally with TNE partners.
- Cross-discipline projects
- Subject specialist
- UK HEI EAP practitioners
- PhD Supervisors.

Knowledge:

- Language/Linguistic
- Fashion/Creative Arts
- Researcher



Conclusion

Would I do it again?

Collaborate ✓✓✓



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Thank you for listening!

Any questions?

Zoe Gazeley

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Tiani Etheridge
Shortlisted for the GFF 2021 Black



BALEAP SIG
Creative Disciplines
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<https://baleapcreativesig.wordpress.com/>